

PLEASE WAIT

PLEASE WAIT to be SEATED

The Collection



to be

SEATED

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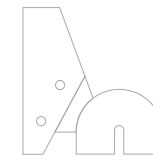
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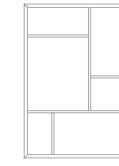
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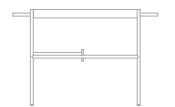
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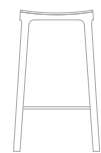
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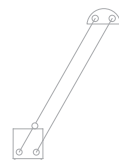
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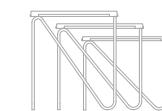
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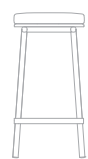


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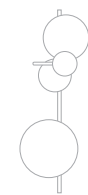
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“WILL THIS BE SOMETHING WE PASS ON TO OUR CHILDREN?”

We ask ourselves this question when creating every piece of our collection. PLEASE WAIT to be SEATED is a young Danish design company located in the center of Copenhagen, Denmark. We're an authentic and straight-forward group who takes interior design – but never ourselves – too seriously.

From day one, our philosophy has been to create a daring interior design brand. A PLEASE WAIT to be SEATED design is characterized by being easy to understand because of our streamlined visual experience and strong geometric elements included in each piece. We want to incorporate the best traditional design elements with hints of modern irreverence, creating “classics of our time.” Our unique 7-color palette is implementable across the collection, creating a coordinated look that feels coherent.

Lastly, we proudly collaborate with some of the most talented contemporary designers in the world. They bring fresh perspectives, have vibrant curiosity, and are fluent in their individual design languages and POVs. Together we strive to incorporate the best possible sustainability practices by calculating the actual CO2 emissions of each design we produce for a more responsible global footprint.

The PLEASE WAIT to be SEATED collection is part of Eva Solo A/S group. Please swing by our headquarter in Målev or our showroom in the center Copenhagen, or contact us for a reseller near you.



SIROCCO

chair

Design by ORTEGAGUIJARRO STUDIO

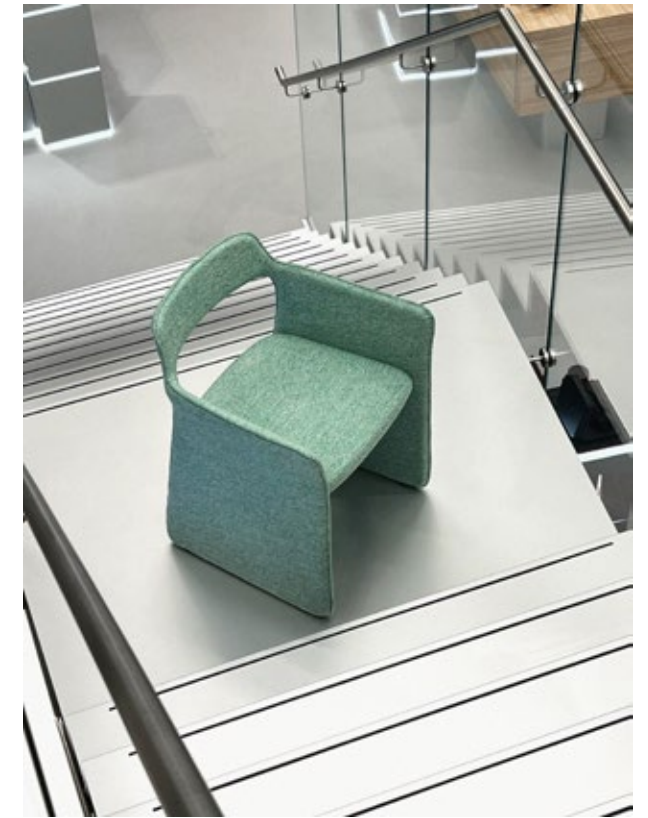
The SIROCCO chair draws inspiration from the commanding presence of the warm desert wind, mirroring the elegance and aerodynamics found in sleek sailing boats. The creation showcases sculpted forms and sharp angles that exude a sense of dynamic forward movement and refine the volume evoke a perfect balance and harmony, while seamless transitions between sections mirror the fluidity and agility of sailing on the open sea.

With the SIROCCO creation, the OrtegaGuijarro Studio captures a timeless essence of grace, with a new contemporize design feel, suiting perfectly meeting rooms, restaurants and private homes.





Bang & Olufsen
New Bond Street
London





TOTEM

deco lamp

Design by TILDE GYNNERUP

Introducing the TOTEM Deco Lamp, a captivating creation born from the collaboration between PLEASE WAIT to be SEATED and artist Tilde Grynnerup. Positioned in the intriguing grey area between art and design, this piece embodies a harmonious blend of creativity and functionality.

Tilde Grynnerup's woodwork creations, characterized by their simple geometrical shapes, evoke a sense of clarity and simple elegance. They pay homage to the brilliance of renowned designers/artists such as Rietveld and Calder, who embraced the beauty of simplicity in their works. The TOTEM Deco Lamp shares this aesthetic, capturing the essence of minimalist design with a touch of artistic flair.

More than just a decorative piece, the TOTEM Deco Lamp has an influence on any interior space. Whether it's your private living room, a hotel suite, or any environment in need of an intriguing focal point, this piece leaves a lasting impact.

Its presence simply enhances the ambiance, providing a warm and inviting atmosphere.

With the added feature of warm, indirect dimmable LED lighting, the TOTEM Deco Lamp elevates its purpose beyond mere decoration; it creates a beautiful and soothing glow, creating an intimate and ambient feel. The TOTEM Deco Lamp seamlessly merges design and functionality, bringing both beauty and practicality to any space.





Turn the round part of the lamp and you dim the light.





TUBBY TUBE

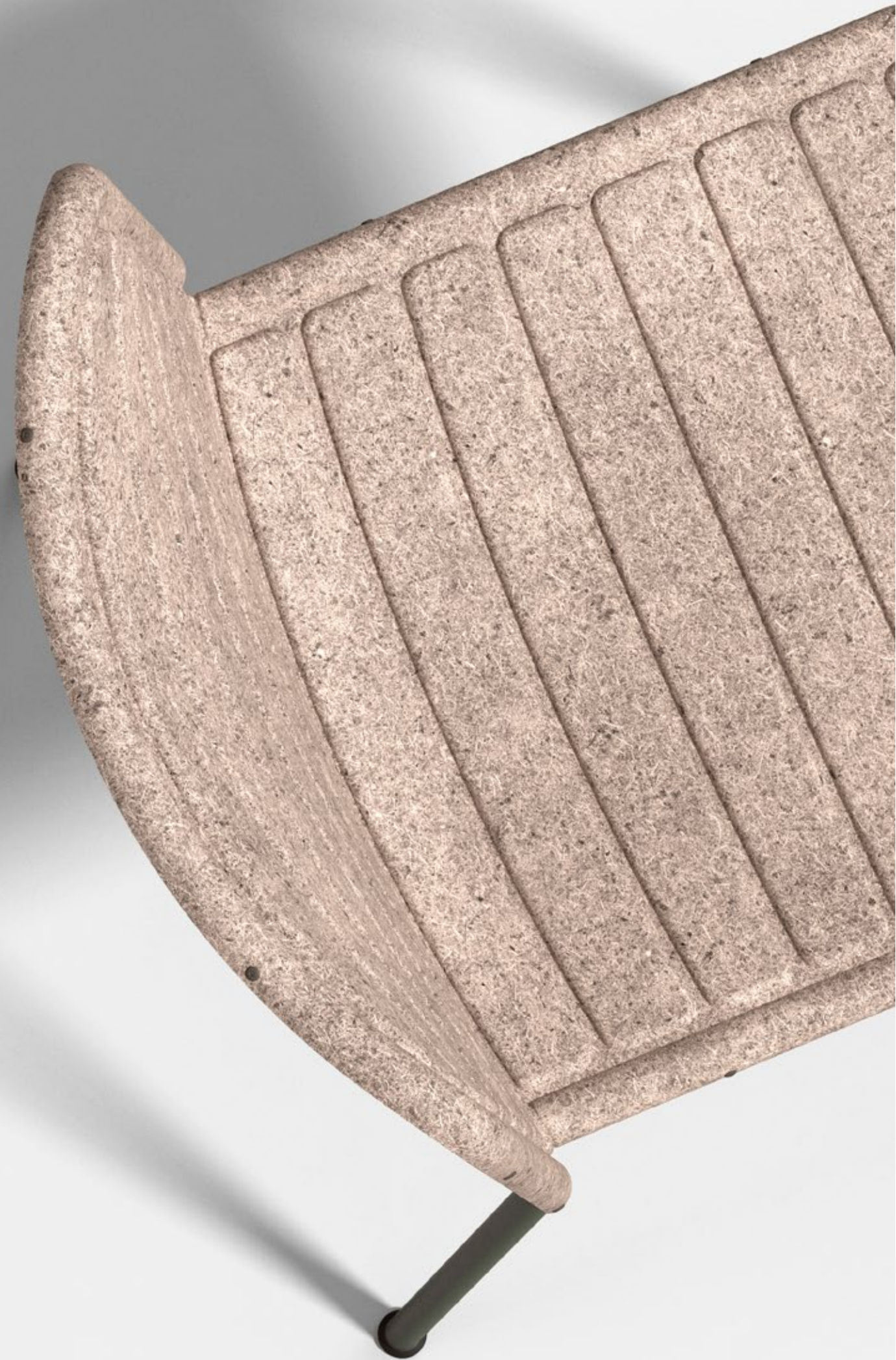
linear pendant

Design by FAYE TOOGOOD

The new Tubby Tube linear pendant is made from a hollow aluminium extrusion and hangs suspended from the ceiling. The tube's empty cavity is lit up and reflects light downwards. It features a touch dimmer on the suspended wire and a system to dim groups of lights at once.

Characteristic of Tubby Tube design pieces are their clean lines, created by frameworks of sturdy tubular metal constructed with an interlocking connection system. Shapes mimicking these interlocking connections are used as a motif throughout the installation, serving as showcase frames as well as large, soft abstract sculptures.





FLAX STACKER

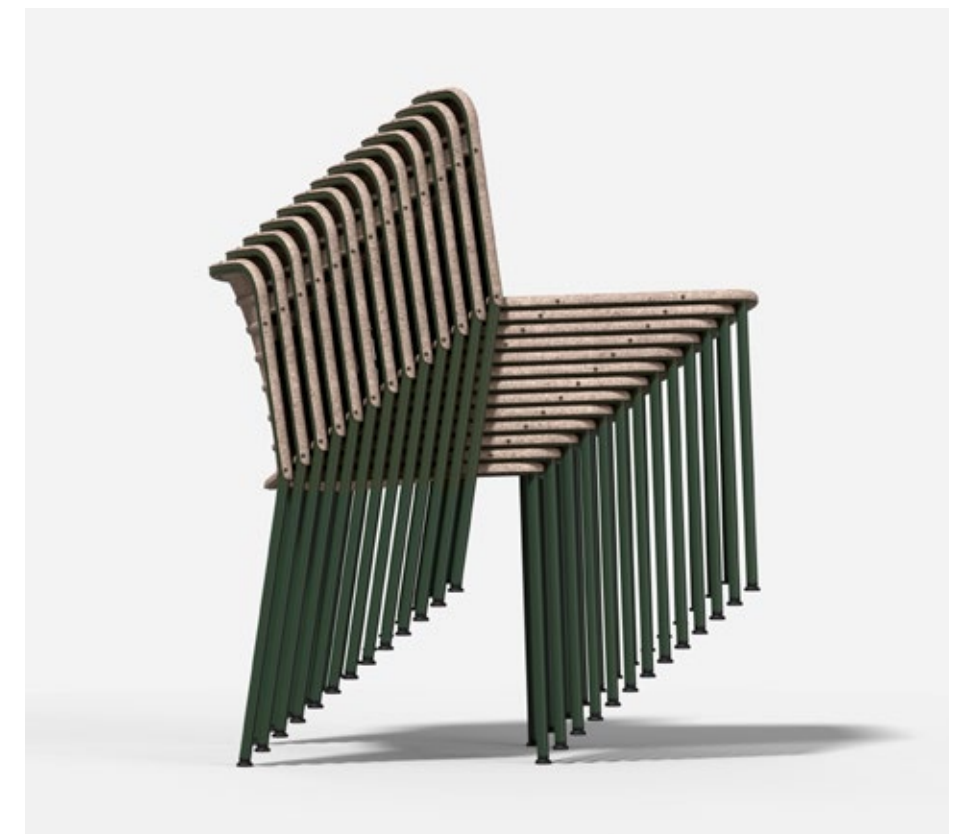
chair

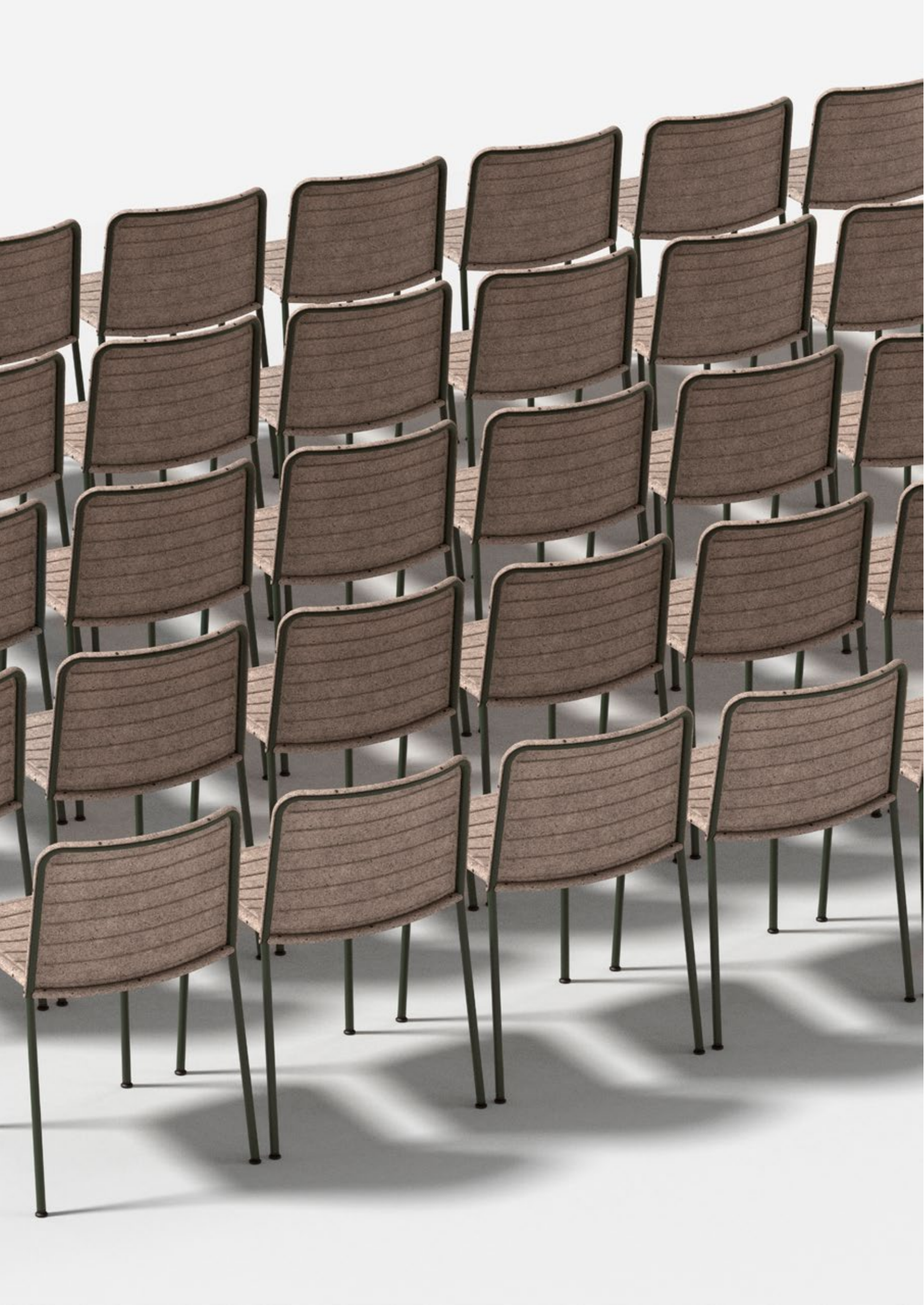
Design by BORIS BERLIN

At PLEASE WAIT to be SEATED we value responsible design and wanted to develop an innovative chair which taps into the need to do the best for the environment. We believe we have succeeded in combining design and a sustainable mindset of the FLAX STACKER.

The new FLAX STACKER chair rediscovers the strength and beauty of natural flax, creating a raw, genuine expression with soft, warm tactility. As the name indicates, we have worked with the composite of natural flax fibre and PLA resin (polylactic acid), both 100% biodegradable materials. In recent years, the technology has proven successful in e.g. the production of suitcases and car interiors.

The FLAX STACKER is lightweight, stackable and durable, making it a practical solution for both residential and commercial interiors. The seat and backrest are attached to a steel frame with rivets, allowing them to be separated from the frame and replaced in case of damage.







PROXIMA

pendant

Design by MEIKE HARDE



Sharing its name with our next-nearest star (Proxima Centauri), this hanging glow-globe gives an ambient and diffuse, subtle yet all-round illumination that adds intimacy to your space.

The light from the PROXIMA pendant is filtered through hundreds (we haven't counted) of see-through apertures which angle the light in all directions. As it spreads through any room, its soft and cosy radiance creates a beautiful atmosphere after dark, when the party's hotting up, or when you just want to give your room a flavour of intrigue.

With its simple shape and lightweight construction materials, the pendant is effortless to work with and a pleasure to handle. Made from a flat, bended-steel sheet and delivered as a flat pack, the lamp - Diameter 46 cm - is assembled in no time, so you can test its effect on your space straightaway. As well as the classic fully brass version, we're also pleased to offer a three-colour design, in Jaipur, Ash Grey and Brass.



MEGUMI

pendant

Design by THOMAS IBSEN

The MEGUMI collection has a direct link to the city of Tokyo in a host of ways.

The Creative Director of PLEASE WAIT to be SEATED, who was lost one day in the backstreets of Tokyo, asked a young Japanese woman for directions. She introduced herself as Megumi. This chance encounter turned into an enduring friendship that has lasted to this day. Her name is an ode to open-minded helpful people everywhere and means "blessing" or "favour". It can also mean "beauty".

The MEGUMI glass pendant collection gives a fresh, contemporary touch to traditional light design. The two shades that create a drop cast an ambient, diffuse illumination in a corridor, kitchen or any office space which needs a general, softened light source.

The mouth-blown, delicately rounded top contour of the pendant, is in contrast to the sharp bottom edges and is a playful response to the traditional design of the globe light. The MEGUMI collection is a subtle nod to the aesthetics of Japanese hanging lamps.





MAIDEN

chair

Design by STUDIO PESI

True to its name, the MAIDEN Chair exudes the pure and simple beauty of the perfect chair and uncompromised craftsmanship. Korean Designer Hwi, founder of the award-winning STUDIO PESI, wanted to explore the basics of designing a comfortable, highly crafted chair – and display how simple it can be done.

Hwi's priority is comfort without compromising design, and his philosophy is perfectly executed in the MAIDEN Chair, which we fell in love with at first sight. The architectural grip of the chair's square back evolves into beautiful and comfortable angular armrests – a unique, clever, and connected detail and an ode to the fascinating and dynamic spark when two cultures meet within one contemporary design. Even better: Solid ash wood will last for generations.

The Maiden chair's strong, supportive silhouette and design elements never compromise comfort or functionality – the core ethos of our brand. We're simply thrilled and honored to house this design within the PLEASE WAIT to be SEATED collection.





Meaning 'to sit at ease' in Japanese, ANZA is a collection comprising a pouf, bench and coffee table. The generous floating cushion allows for dynamic seating while the soft outlines create a warm and sophisticated atmosphere.

With the possibility of upholstering with a range of fabrics. To complete the seating ensemble, with its oak finishing, Fukusade and Pereira have also added their low coffee table based on a similar design vocabulary and featuring a durable white or black marble top. This collection aims at enhancing both domestic and public environments.

ANZA

collection

Design by RUI PEREIRA & RYOSUKE FUKUSADA



ANZA bench with natural oak frame upholstered with Re-wool from Kvadrat.



National Gallery of Denmark



The Crofton stool collection gives an understated nod to elegant Asian design traditions whilst embracing honest, natural pinewood. Pine is one of the most common types of wood in the Nordics and it paves the way to working with local materials in the design of new Scandinavian furniture.

In many ways, the material has become a key feature of the Crofton stool. By working exclusively with the highest quality of pine, and refining its natural look with great attention to detail e.g. by following the grain of the wood in placing each piece and working with a subtle wood stain for a smooth and elegant surface expression. Another winning feature of pine is how well it ages, the more you use it, the more beautiful its surface will become.

CROFTON

stools

design by DANIEL SCHOFIELD





TOKIO

lamp

Design by SHIGEAKI ASAHARA

The Tokio desk lamp was introduced back in 1980 by Shigeaki Asahara and is now relaunched by PLEASE WAIT to be SEATED. Asahara has an eye for the classic and elegant yet with a great sense of functionality and flexibility. While the desk lamp has preserved its essence it has entered a contemporary universe wherein it has been slightly challenged on its rigorous idiom to shake things up a bit. Beside enabling dimming the intensity of the LED light the spherical dimmer ball allows the user to get tangible in a time where the significance of tactility is descending. Imparting both adjustable light intensity and adjustable inclination, the Tokio desk lamp serves perfectly well as both a work light and a cosy reading lamp.







The HARDIE stool is a clean-lined and no-nonsense piece. The stool is made of three identical bent metal tube columns and a seat. The tubes pair up where they join, adding rigidity and stability to the design. The HARDIE stool is a versatile addition to any space and is offered in low stool, counter, and bar height. The seat is offered upholstered in leather and also available with a natural ash wood seat or stained black.

HARDIE

stools

Design by PHILIPPE MALOUIN





HUBNORDIC





PODGY pendant

Design by KRØYER-SÆTTER-LASSEN

Inspired by a photographer's use of light equipment, PODGY strives to create an accurate illumination that serves the needs of everyday life. By combining several classic elements from Scandinavian design heritage with a refined expression focusing on composition and materiality Krøyer-Sætter-Lassen has put PODGY into a contemporary present.

Integral to PODGY is a honeycomb aluminium structure that casts a pleasingly diffuse light while also providing directed illumination. The honeycomb array was originally used by photographers to generate a soft and controlled light in the studio.

The spherical dimmer on top of PODGY lets you adjust the density and intensity of light, besides changing the look and feel of the lamp, creating a playful interaction between the lamp and you.





Clear, no-nonsense lines and a sturdy steel frame. Faye Toogood has an eye for removing clutter, and her sculpted designs celebrate the rural past even as they partake of the urban contemporary and look towards the future.

You can see this trademark fusion of traditional and contemporary in the way the sheer lines of the table top (17 mm thin, of Oregon pine, Black or Navy Blue stained ash) seem to float above the subtly rounded black steel or raw aluminum frames.

The TUBBY tube table, builds on the motifs of the same designer's iconic SPADE chair, with tubular legs that evoke the down-to-earth strength and practicality of garden implements. The table frame has adjustable feet, to even out crooked floors.

TUBBY TUBE table

Design by FAYE TOOGOOD





Restaurant KADEAU

DLA Piper





With a recognizable tubular approach, the TUBBY TUBE stool collection builds on the same design language as Faye Toogood's iconic SPADE chair. "Tubby yet elegant" is the way to describe the TUBBY TUBE stool collection of three heights. A unique composition of bulky round tubes with a wooded seat or a chunky soft seat pad - a play on volume meeting a tubular frame that creates a classic yet contemporary expression. Place the stools by your kitchen counter, in a bar or restaurant or wherever you need comfortable yet elegant seating spaces.

TUBBY TUBE stools

Design by FAYE TOOGOOD





Restaurant MUSLING



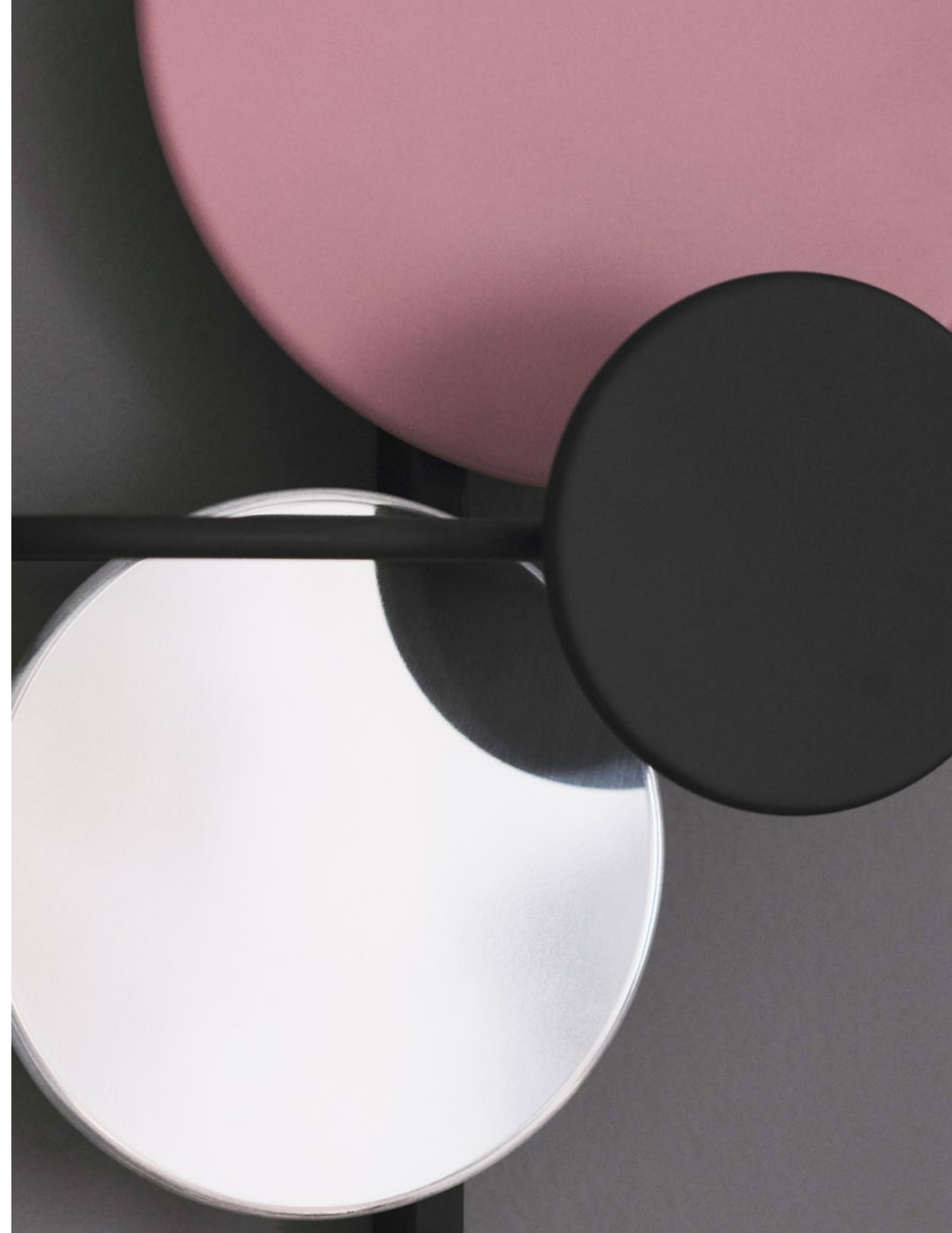
Restaurant PROLOG

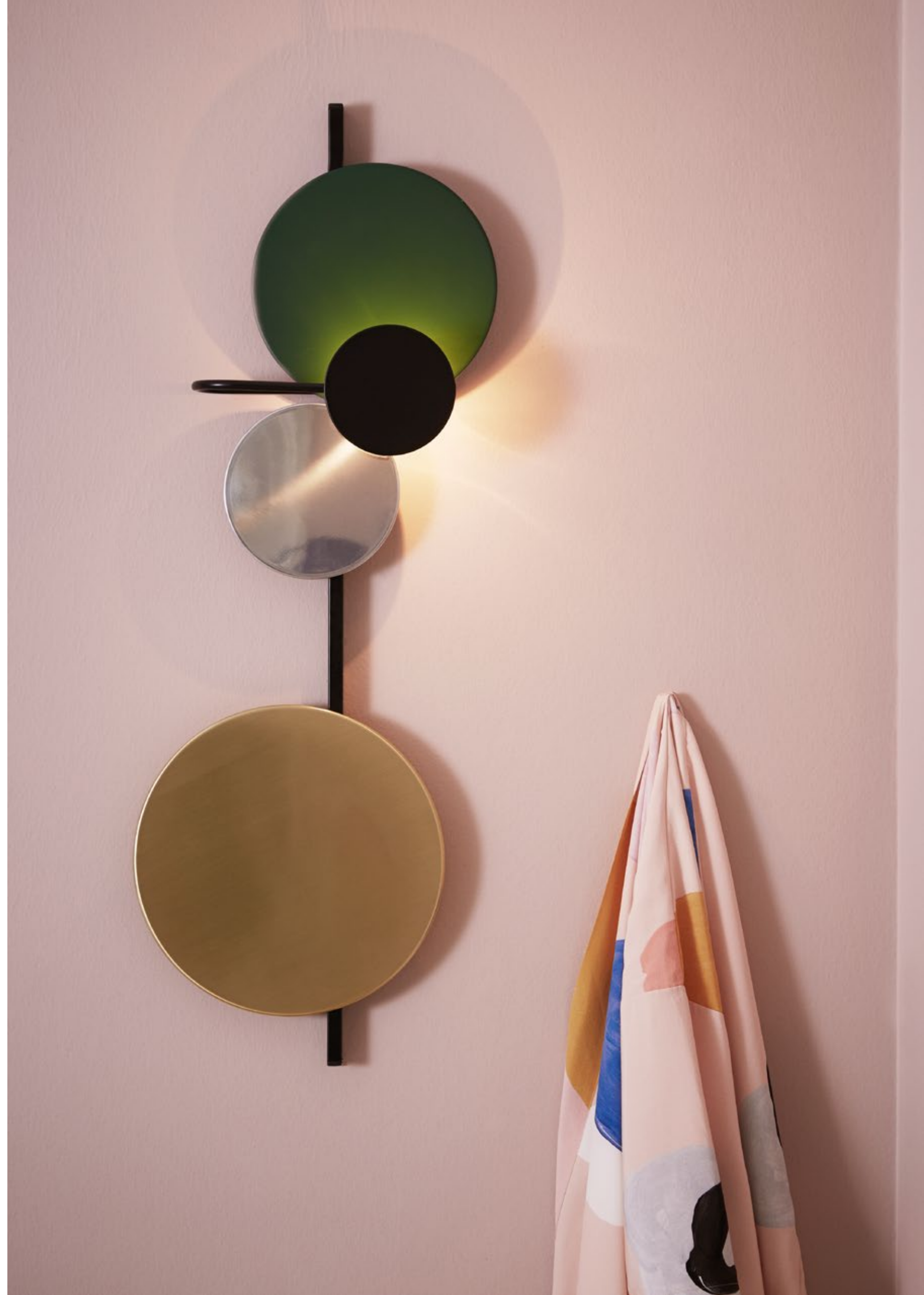
We at PLEASE WAIT to be SEATED are big fans of exoplanets, so we love this radiant group. You decide the various combinations of colour and size that orbit the still centre of the array. It's not often you get a chance to create your own orrery.

Interaction is the core of the system. The discs are magnetically attached, so you can change their configuration to suit each space: child's mobile or kitchen illumination, study, hallway or living room. The indirect light casts a soft glow – positioning the powder-coated steel discs on the steel bar of the gnomon affects the play of light and shadow as they orbit and eclipse. Light is, after all, a form of clock.

PLANET wall lamp

Design by METTE SCHELDE







The eponymous AHM chair combines the sleek lines of early-'50s Danish design with a contemporary angle. Each natural ash wood piece is a subtle mix of straight and curved, and a versatile addition to the home, office or public space.

Light, elegant, tactile, stackable, practical. Natural ash, Black, Navy Blue, Ash Grey or Jaipur, with a seat of classic rattan or upholstered with fabric or leather. Beautiful, functional, organic, and with a smooth and stylish character that can enhance your personal space or add flavour to a restaurant, café or corporate setting.

AHM

chair

Design by ISABEL AHM





AHM chair / Restaurant KADEAU



The KEYSTONE holds the arch, one of the oldest and strongest and of all architectural forms. The KEYSTONE lounge chair comprises three autonomous yet symbiotic elements: a concrete back that buttresses the spine, a gently curving, ceramic arch for your sit bone, and the wedge-shaped rubber voussoir that supports and completes the arch.

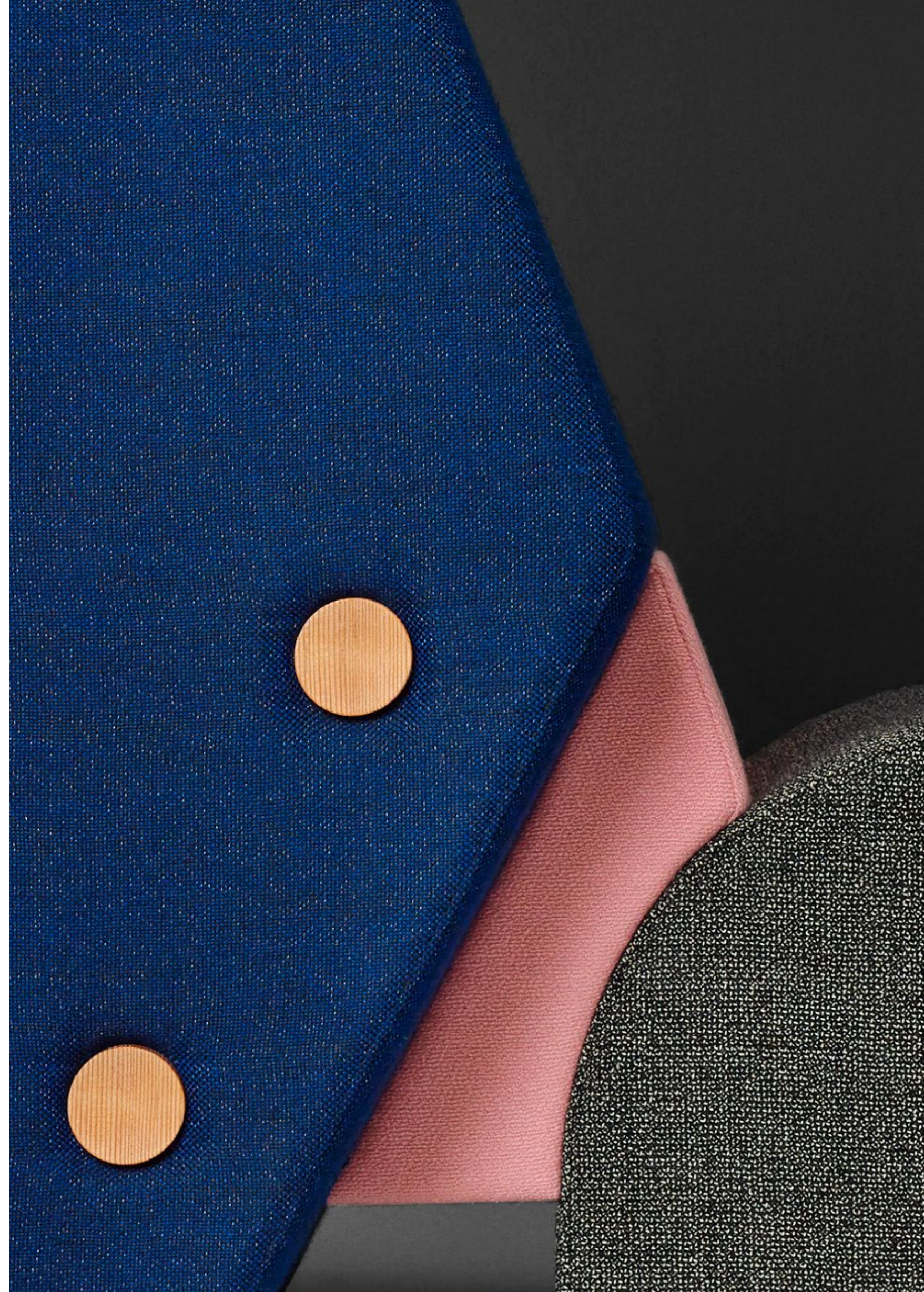
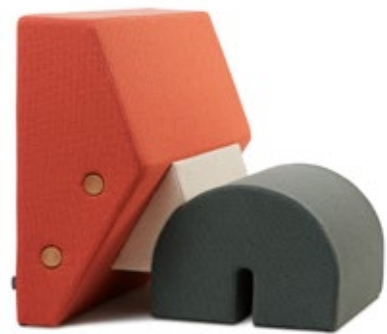
The chair was originally a 450-kilo sculpture, exhibited at a Milanese art gallery in 2014. PLEASE WAIT to be SEATED approached its Dutch designers, OS & OOS, and said, "Why not get this down to 30 kilos and upholster it? Turn it into a comfortable and practical piece of furniture?".

The KEYSTONE lounge chair has since become a collectors' item, sold to galleries, contemporary art showrooms and modern business across the globe.

KEYSTONE

lounge chair

Design by OS & OOS



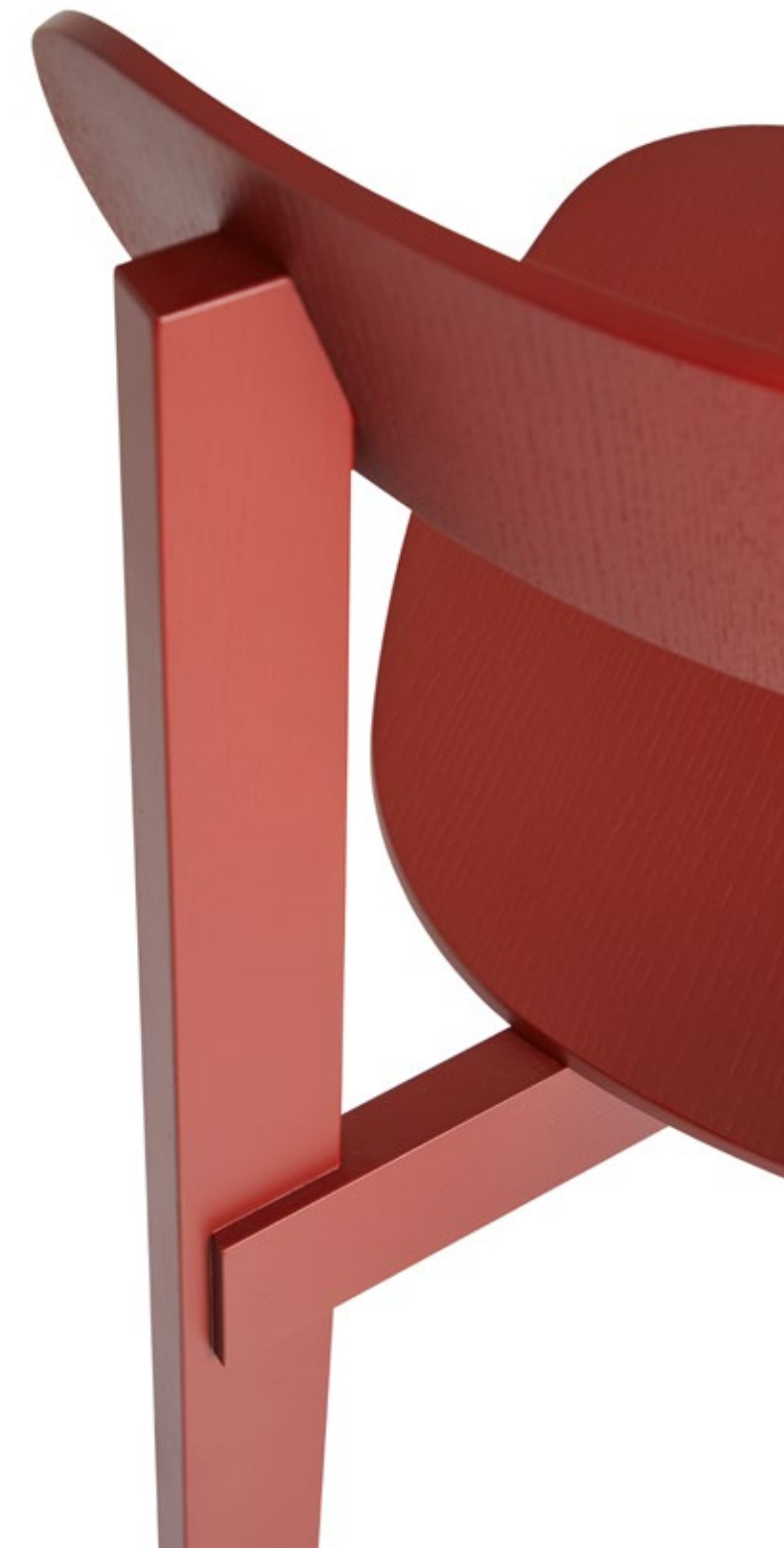


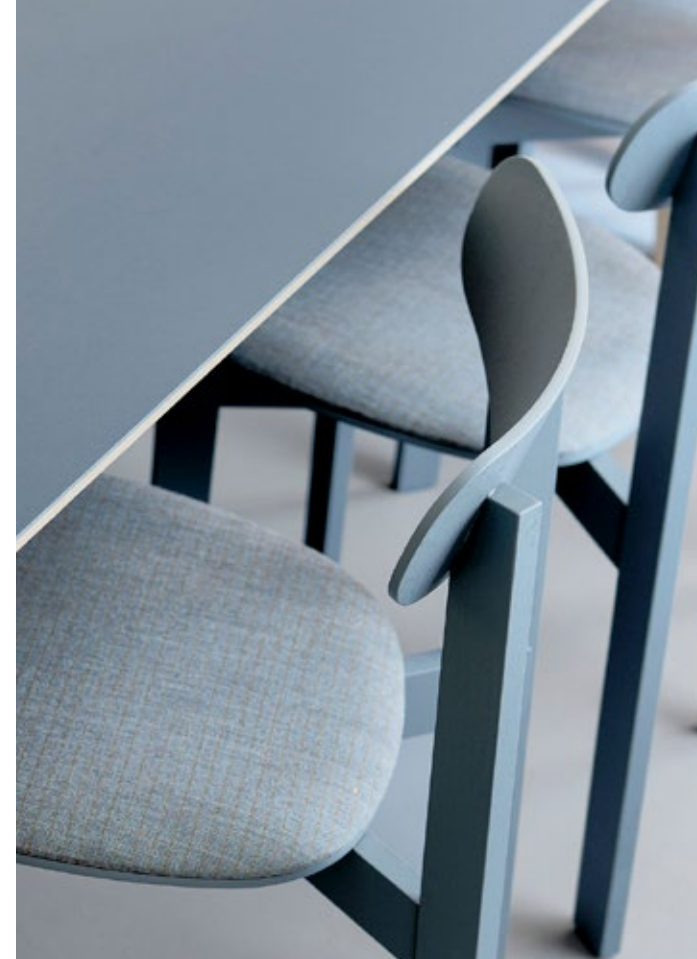


Anything named after the famous “Bondi beach” will have the waveform at its heart like the Australian designer Fräg Woodall’s hometown Sydney. The BONDÍ chair is inspired by his earliest memories of watching artisans at work, fascinated by the way they joined and fitted timber. The seat is neat, precise and no-frills, with a crisp, beach-friendly curve. A touch eccentric yet witty, fresh and confident, this is a hard-working, cheerful and characterful chair that would sit just as comfortably in a busy restaurant or café as in a kitchen or dining space at home.

BONDÍ chair

Design by FRÄG WOODALL







Restaurant FRANKIES PIZZA



Restaurant MUSLING

Showroom at BAUM UND PFERDGARTEN



NOUVEAU PIN

pin board

Design by ALL THE WAY TO PARIS

This pin board could be an organizer. School objects in one area, work objects in another. Appointments, 'to do' lists, flyers, numbers, whatever. If you need to Mondrianise your life. Or use it as a mood board – photos, tickets, recipes, fun.

The pin boards come in three different sizes and can combine to create a dynamic landscape for presentation, composition and decoration. Clean-lined, multifunctional but flexible. The foam and textiles have been specially engineered to provide soundproofing, so the Nouveau Pin softens the acoustic signature of any space it adorns.





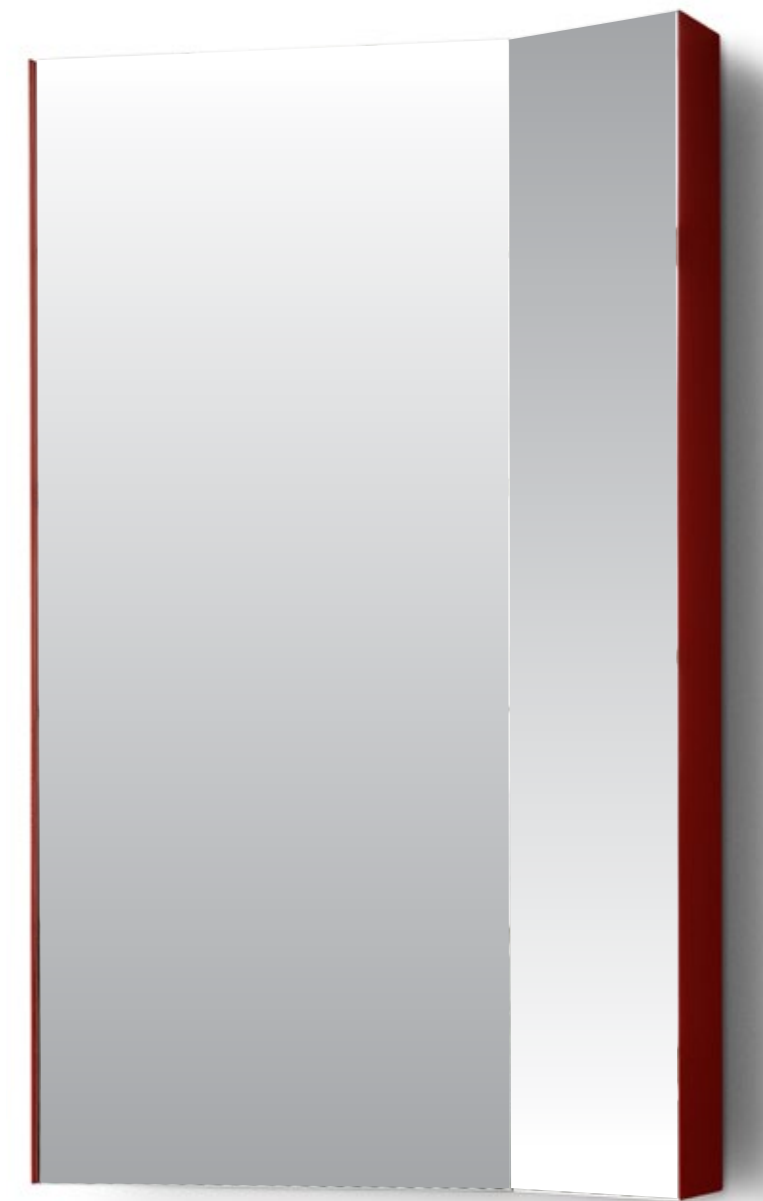


We look for the right angle, take a perspective, engage in reflection. It's the door to another world. MIMESIS is an ancient Greek term that touches on the aesthetics of imitation and mimicry, and the tension between appearance and reality. MIMESIS is also said to be the "soul" of an artwork. With its strong, clear lines the MIMESIS mirror frames an asymmetrical image of its surroundings, and become a reflected decoration on your wall.

MIMESIS

mirror

Design by ALL THE WAY TO PARIS





CPH:DOX Charlottenborg





The basic idea of the ARQUI rugs is to get inspired by abstract architectural images from unknown places and spaces. The two designs have been created as a collaboration between Please Wait to be Seated and Ouur Media (the people behind Kinfolk Magazine).

These architecturally inspired rugs made from thick weaved wool and viscose, are ideal for gracing the walls or floors of a living room or foyer, boardroom or bar. The heavy texture helps to transform the acoustic signature of any environment, whether they're hung on a wall or spread on a floor.

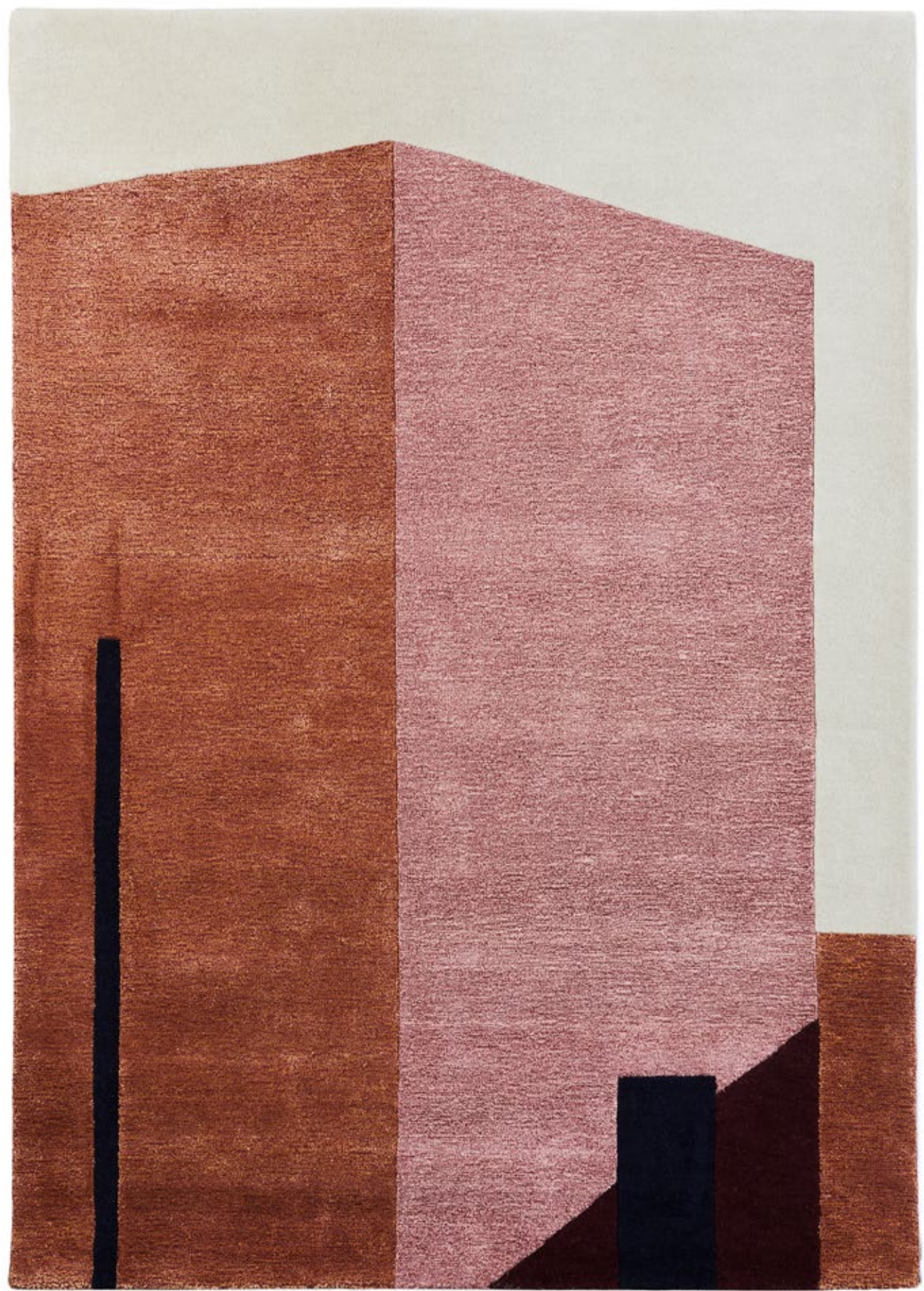
All the pieces in this collection are hand-woven in India by master artisans who have perfected their skills through generations. The rugs are products of the CARE & FAIR initiative that helps to fight illegal child labour and contributes towards the welfare of children and weavers' families in the carpet weaving areas.

ARQUI RUG

1 & 2

Design by PLEASE WAIT TO BE SEATED X OOUR STUDIO





ARQUI RUG 1



ARQUI RUG 2

SPADE chair

Design by FAYE TOOGOOD

is just so we could say, "We dig this chair."
ise (even though its designer's name is
e chair harks back to the English rural
cultural economy interleaved with everyday
and in the art industry, the British-born Faye
sentimental view of the countryside in favour
ard-wearing functionality.

This hardy chair suggests the handle of a
spade as well as the classic, three-legged
milking stool. It's a working piece.
You can pile your towels on it in the
bathroom, or unlace your muddy boots
in the hallway. The shallow concave of
the oval sit surface can be stained
Navy Blue, Turmeric Yellow, Basque Red
or left in its original, natural ash colour.

An ode to the English countryside. Or
perhaps an elegy?







This cheeky table lamp is just asking to be touched. We think it looks like a shepherdess or an angel. Or an oyster. A classic, simple expression. Definitely a 'she'. As with all our designs, tactile interaction is key. The soft light from the hidden LED bulb reflects off the inside of the bowl. Just tilt her 'face' to turn her on or off, brighter or dim.

The BLOOPER is ideal for what the Danes call "krinkelkroge", or nooks and crannies - adaptable and easy to move around, she can provide an intimate living room and bedside ambience or spotlight a working surface. If you feel your life has too many corners, this lamp is the perfect antidote.

BLOOPER

table lamp

Design by METTE SCHELDE







KANSO

coffee and tray table

Design by LAURA BILDE

The KANSO tray table has an understated, even austere, metal frame that bears the trays, made from stained black ash wood. Easy to fit together, it's a sturdy yet elegant expression of sculptural form and no-nonsense function. It works as a stand-alone assemblage or a practical side table, and the trays can be turned to shape the ensemble into fresh patterns. The trays can be used on their own, to serve your friends, frame a dish or show a flower.





Simple doesn't have to be uniform, and regular needn't be predictable. These box-shelves certainly come at you from an angle. Distinctive cutaways let you see and access the contents from the side, and their unusual lines mean they work great as an ensemble. Rotate one 90 degrees, and the amount of light entering the box subtly changes.

Treat your wall as a canvas by mixing and matching colours – the backplate is magnetic and easy to remove. Whether you're going for cosy, fresh or classic, restrained or exuberant, each colour casts its own aura, depending on the light striking the different colours of the powder-coated steel backplates.

On their own or in combination, they're a striking blend of the practical and aesthetic, a modular shelf system. Straight? No. Straightforward, yes. *'skewed'

WALL BOX

Design by LUDVIG STORM





Triptych literally means 'threefold'. This table has been particularly inspired by Francis Bacon, who used the form to show a single subject in three different ways. The three components can make up a distinct unity, nested like a matryoshka doll (a table [inside a table [inside a table]]). Or unfolded to reveal their interlinked parts.

When you pull the tables out, the curving, airy 'n' of their frames take on a distinctive and dynamic wave-form. These lacquered, Navy Blue or Cedar Green steel frames support a trio of table tops in marble. Giving every surface a unique, unparalleled swirl.

TRIPTYCH

nesting tables

Design by ALL THE WAY TO PARIS



PODGY pendant Design by KRØYER-SÆTTER-LASSEN



Ash Grey Turmeric Yellow Navy Blue White

PRODUCT DIMENSIONS:	PACKAGING DIMENSIONS:	MATERIALS:
PODGY PENDANT Height: 27 cm Diameter: 42 cm Weight: 5 kg Cord length: 400 cm	Width: 51 cm Length: 51 cm Height: 36 cm Weight: 6 kg	Powder coated steel & Aluminium Black fabric cord Without bulbs Socket: E27

Integral to PODGY is a honeycomb aluminum structure that casts a pleasingly diffuse light while also providing directed illumination. The honeycomb array was originally used by photographers to generate a soft and controlled light in the studio. The spherical dimmer on top of PODGY lets you adjust the density and intensity of light, besides changing the look and feel of the lamp, creating a playful interaction between the lamp and you.

RECOMMENDED RETAIL PRICE

SKU		EUR ex. VAT	DKK ex. VAT	DKK w. VAT	MAIN WAREHOUSE CPH (DK)	BONDED WAREHOUSE SHANGHAI (CN)
PODGY PENDANT, Europe & U.K. (CE)						
1001600	PODGY PENDANT, ASH GREY W. TURMERIC YELLOW DIMMER	420	3.120	3.900	X	X
1001601	PODGY PENDANT, TURMERIC W. TURMERIC YELLOW DIMMER	420	3.120	3.900	X	X
1001602	PODGY PENDANT, NAVY BLUE W. NAVY BLUE DIMMER	420	3.120	3.900	X	
1001603	PODGY PENDANT, WHITE W. WHITE DIMMER	420	3.120	3.900	X	
PODGY PENDANT, China (CCC)						
1001610	PODGY PENDANT, ASH GREY W. TURMERIC YELLOW DIMMER	420	3.120	3.900		X
1001611	PODGY PENDANT, TURMERIC W. TURMERIC YELLOW DIMMER	420	3.120	3.900		X
1001612	PODGY PENDANT, NAVY BLUE W. NAVY BLUE DIMMER	420	3.120	3.900		X
1001613	PODGY PENDANT, WHITE W. WHITE DIMMER	420	3.120	3.900		X
SPARE PARTS & ACCESSORIES FOR PODGY PENDANT						
1001996	HONEY COMB DIFFUSER	105	760	950	X	X
1001697	TRANSPARENT WHITE ACRYL DIFFUSER	105	760	950	X	X

Manufactured by: PLEASE WAIT to be SEATED - a part of Eva Solo

PROXIMA pendant Design by MEIKE HARDE



Brass Brass - Ash Grey - Jaipur Bulb

PRODUCT DIMENSIONS:	PACKAGING DIMENSIONS:	MATERIALS:
PROXIMA PENDANT Height: 47 cm Diameter: 46 cm Weight: 1,5 kg Cord length: 400 cm	Width: 47 cm Length: 50 cm Height: 15 cm Weight: 3,2 kg	Steel Sheet Black fabric cord Without bulbs Socket: E27

Sharing its name with our next-nearest star (Proxima Centauri), this hanging glow-globe gives an ambient and diffuse, subtle yet all-round illumination that adds intimacy to your space. The light from the PROXIMA pendant is filtered through hundreds (we haven't counted) of see-through apertures which angle the light in all direction. As it spreads through any room, its soft and cosy radiance creates a beautiful atmosphere after dark, when the party's hotting up, or when you just want to give your room a flavour of intrigue.

RECOMMENDED RETAIL PRICE

SKU		EUR ex. VAT	DKK ex. VAT	DKK w. VAT	MAIN WAREHOUSE CPH (DK)	BONDED WAREHOUSE SHANGHAI (CN)
PROXIMA PENDANT, Europe & U.K. (CE)						
1001900	PROXIMA PENDANT - BRASS	260	1.920	2.400	X	X
1001920	PROXIMA PENDANT - BRASS, ASH GREY, JAIPUR	260	1.920	2.400	X	X
PROXIMA PENDANT, China (CCC)						
1001930	PROXIMA PENDANT - BRASS	260	1.920	2.400		X
1001950	PROXIMA PENDANT - BRASS, ASH GREY, JAIPUR	260	1.920	2.400		X
ACCESSORIES FOR PROXIMA PENDANT						
1001990	TUBULAR LIGHT BULB - E27	20	148	185	X	X

Manufactured by: PLEASE WAIT to be SEATED - a part of Eva Solo

MEGUMI pendant Design by THOMAS IBSEN



Glass/Brass

Glass/Black

PRODUCT DIMENSIONS:	PACKAGING DIMENSIONS:	MATERIALS:
MEGUMI PENDANT: ø18 cm Height: 32 cm Diameter: 18 cm Weight: 1,9 kg Cord length: 400 cm	Width: 34 cm Length: 36 cm Height: 20 cm Weight: 3 kg	Glass Powder coated steel or Brass Black fabric cord Without bulbs Socket: E27
MEGUMI PENDANT: ø28 cm Height: 51 cm Diameter: 28 cm Weight: 4,4 kg Cord length: 400 cm	Width: 44 cm Length: 47 cm Height: 30 cm Weight: 5,5 kg	Glass Powder coated steel or Brass Black fabric cord Without bulbs Socket: E27

The MEGUMI glass pendant collection gives a fresh, contemporary touch to traditional light design. The two shades that create a drop cast an ambient, diffuse illumination in a corridor, kitchen or any office space which needs a general, softened light lamps. The mouth-blown, delicately rounded top contour of the pendant, is in contrast to the sharp bottom edges and is a playful response to the traditional design of the globe light. The MEGUMI collection is a subtle nod to the aesthetics of Japanese hanging lamps.

RECOMMENDED RETAIL PRICE

SKU	EUR ex. VAT	DKK ex. VAT	DKK w. VAT	MAIN WAREHOUSE CPH (DK)	BONDED WAREHOUSE SHANGHAI (CN)	
MEGUMI PENDANT, ø180						
1009000	MEGUMI PENDANT, BRASS. MATT OPAL GLASS	240	1.796	2.245	X	X
1009001	MEGUMI PENDANT, BRASS. MATT OPAL GLASS	240	1.796	2.245	X	X
MEGUMI PENDANT, ø280						
1009010	MEGUMI PENDANT, BRASS. MATT OPAL GLASS	350	2.596	3.245	X	X
1009011	MEGUMI PENDANT, BRASS. MATT OPAL GLASS	350	2.596	3.245	X	X

Manufactured by: PLEASE WAIT to be SEATED - a part of Eva Solo

TOKIO desk lamp Design by SHIGEAKI ASAHARA



Ash Grey

White

PRODUCT DIMENSIONS:	PACKAGING DIMENSIONS:	MATERIALS:
TOKIO LAMP Height: 12 cm Length: 8,5 cm Height: 56 cm Weight: 3,7 kg Cord length: 180 cm	Width: 22 cm Length: 67 cm Height: 19 cm Weight: 4,9 kg	Plast & Steel LED dimmable max 4,5 W. (Intergrated)

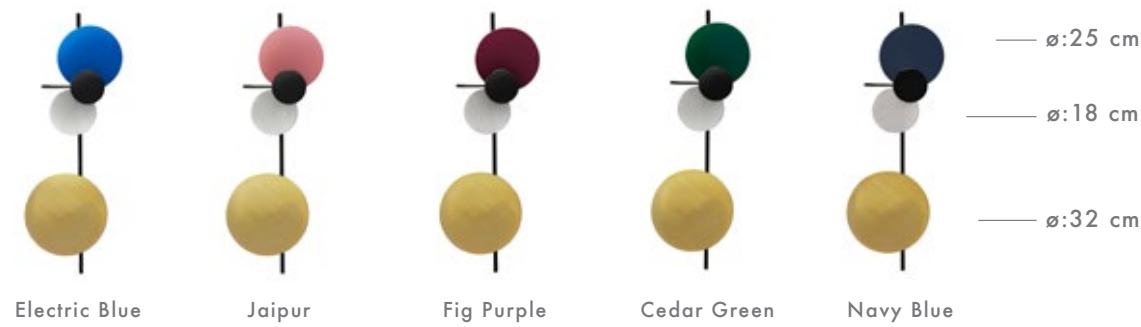
Beside enabling dimming the intensity of the LED light the spherical dimmer ball allows the user to get tangible in a time where the significance of tactility is descending. Imparting both adjustable light intensity and adjustable inclination, the TOKIO desk lamp serves perfectly well as both a work light and a cosy reading lamp.

RECOMMENDED RETAIL PRICE

SKU	EUR ex. VAT	DKK ex. VAT	DKK w. VAT	MAIN WAREHOUSE CPH (DK)	BONDED WAREHOUSE SHANGHAI (CN)	
TOKIO DESK LAMP, Europe & Korea						
1001700	TOKIO DESK LAMP, ASH GREY W. ASH GREY DISC DIMMER, PLUG TYPE C (EU/KR)	270	1.996	2.495	X	X
1001701	TOKIO DESK LAMP, WHITE W. WHITE DISC DIMMER, PLUG TYPE C (EU/KR)	270	1.996	2.495	X	X
TOKIO DESK LAMP, U.K.						
1001710	TOKIO DESK LAMP, ASH GREY W. ASH GREY DISC DIMMER, PLUG TYPE G (UK)	270	1.996	2.495	X	
1001711	TOKIO DESK LAMP, WHITE W. WHITE DISC DIMMER, PLUG TYPE G (UK)	270	1.996	2.495	X	
TOKIO DESK LAMP, China						
1001720	TOKIO DESK LAMP, ASH GREY W. ASH GREY DISC DIMMER, PLUG TYPE A (AUS/CN)	270	1.996	2.495		X
1001721	TOKIO DESK LAMP, WHITE W. WHITE DISC DIMMER, PLUG TYPE A (AUS/CN)	270	1.996	2.495		X

Manufactured by: PLEASE WAIT to be SEATED - a part of Eva Solo

PLANET wall lamp Design by METTE SCHELDE



PRODUCT DIMENSIONS:	PACKAGING DIMENSIONS:	MATERIALS:
PLANET LAMP Width: 36 cm Length: 98 cm Height: 12 cm Weight: 3,2 kg Cord Length: 200 cm	Width: 39 cm Length: 110 cm Height: 20 cm Weight: 6,2 kg	Brass, Aluminium & Powder coated steel The lamp comes with a G9 bulb. The black fabric cord is 2 m long with black switch and black plug.

The idea of the light is that you can interact with the design. The circular discs are attached by magnetism and can freely be moved around. This means that you can change the visual images of the light as you wish. The indirect ambient light appears soft and creates shadows on the wall according to how the discs are configured on the profile.

RECOMMENDED RETAIL PRICE

SKU		EUR	DKK	DKK	MAIN	BONDED
		ex. VAT	ex. VAT	w. VAT	WAREHOUSE CPH (DK)	WAREHOUSE SHANGHAI (CNN)
PLANET LAMP, Europe & Korea						
1001000	PLANET LAMP, JAIPUR, Plug Type C (EU/KR)	535	3.996	4.995	X	X
1001001	PLANET LAMP, CEDAR GREEN, Plug Type C (EU/KR)	535	3.996	4.995	X	X
1001003	PLANET LAMP, ELECTRIC BLUE, Plug Type C (EU/KR)	535	3.996	4.995	X	X
1001004	PLANET LAMP, FIG PURPLE, Plug Type C (EU/KR)	535	3.996	4.995	X	X
1001005	PLANET LAMP, NAVY BLUE, Plug Type C (EU/KR)	535	3.996	4.995	X	X
PLANET LAMP, U.K.						
1001020	PLANET LAMP, JAIPUR, Plug Type C (UK)	535	3.996	4.995	X	X
1001021	PLANET LAMP, CEDAR GREEN, Plug Type C (UK)	535	3.996	4.995	X	X
1001023	PLANET LAMP, ELECTRIC BLUE, Plug Type C (UK)	535	3.996	4.995	X	X
1001024	PLANET LAMP, FIG PURPLE, Plug Type C (UK)	535	3.996	4.995	X	X
PLANET LAMP, China						
1001030	PLANET LAMP, JAIPUR, Plug Type A (CN/JP/AU)	535	3.996	4.995	X	X
1001031	PLANET LAMP, CEDAR GREEN, Plug Type A (CN/JP)	535	3.996	4.995	X	X
1001033	PLANET LAMP, ELECTRIC BLUE, Plug Type A (CN/JP)	535	3.996	4.995	X	X
1001034	PLANET LAMP, FIG PURPLE, Plug Type A (CN/JP)	535	3.996	4.995	X	X
1001035	PLANET LAMP, NAVY BLUE, Plug Type A (CN/JP)	535	3.996	4.995	X	X
PLANET LAMP, USA & Canada, With UL-certificat - 6 weeks delivery						
1001060	PLANET LAMP, JAIPUR, (US/CA)	600	4.400	5.500	X	X
1001061	PLANET LAMP, CEDAR GREEN, (US/CA)	600	4.400	5.500	X	X
1001063	PLANET LAMP, ELECTRIC BLUE, (US/CA)	600	4.400	5.500	X	X
1001064	PLANET LAMP, FIG PURPLE, (US/CA)	600	4.400	5.500	X	X
1001065	PLANET LAMP, NAVY BLUE, (US/CA)	600	4.400	5.500	X	X

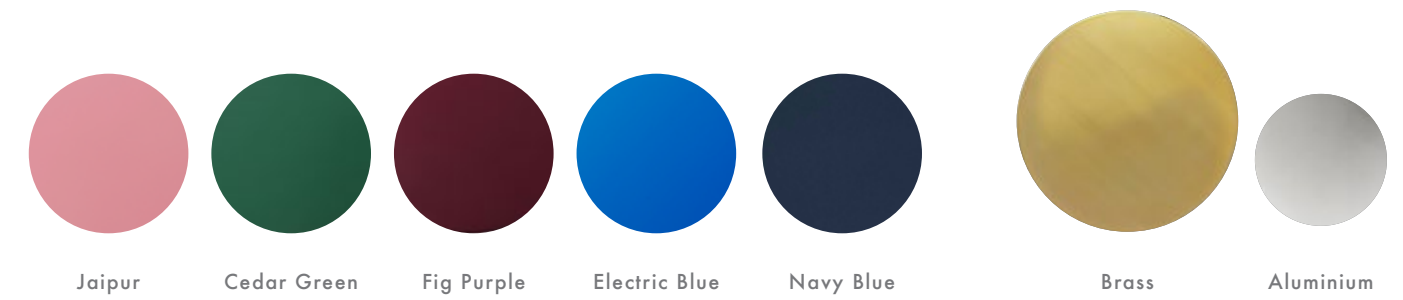
SPARE PARTS & ACCESSORIES FOR NON REMOVABLE DISCS*

1001130	BRACKET SET (FOR ONE PLANET LAMP)	27	200	250	X	X
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*When used in hotels and public areas, this accessory can be recommended

Manufactured by: PLEASE WAIT to be SEATED - a part of Eva Solo

Additional discs for PLANET lamp Design by METTE SCHELDE



PRODUCT DIMENSIONS:	PACKAGING DIMENSIONS:	MATERIALS:
PLANET LAMP DISC Diameter: 18 / 25 / 32 cm Height: 0,6 cm Weight: 0,4 / 0,6 / 0,9 kg	Width: 20 / 27 / 34 cm Length: 20 / 27 / 34 cm Height: 2 cm Weight: 0,6 / 0,8 / 1,1 kg	Colored: Powder coated steel Brass: Brass coated steel Aluminium: Aluminium

The idea of the light is that you can interact with the design. The circular discs are attached by magnetism and can freely be moved around. This means that you can change the visual images of the light as you wish. The indirect ambient light appears soft and creates shadows on the wall according to how the discs are configured on the profile.

RECOMMENDED RETAIL PRICE

SKU		EUR	DKK	DKK	MAIN	BONDED
		ex. VAT	ex. VAT	w. VAT	WAREHOUSE CPH (DK)	WAREHOUSE SHANGHAI (CNN)
ADDITIONAL DISC FOR PLANET LAMP						
1001100	JAIPUR (ø25 cm)	55	408	510	X	X
1001101	CEDAR GREEN (ø25 cm)	55	408	510	X	X
1001103	ELECTRIC BLUE (ø25 cm)	55	408	510	X	X
1001104	FIG PURPLE (ø25 cm)	55	408	510	X	X
1001105	NAVY BLUE (ø25 cm)	55	408	510	X	X
1001020	BRASS (ø32 cm)	65	480	600	X	X
1001021	ALUMINIUM (ø18 cm)	45	340	425	X	X

Manufactured by: PLEASE WAIT to be SEATED - a part of Eva Solo

TOTEM deco lamp Design by TILDE GRYNNERUP



PRODUCT DIMENSIONS:	PACKAGING DIMENSIONS:	MATERIALS:
TOTEM DECO LAMP Width: 39 cm Length: 81 cm Height: 9,5 cm Weight: 3,9 kg Cord Length: 2,4 m	Width: 48 cm Length: 89 cm Height: 17 cm Weight: 5,3 kg	MDF with lacquered oak veneer. LED dimmable (Integrated) The black fabric cord is 2,4 m long with black switch and black plug.

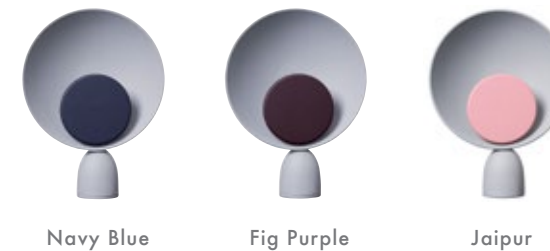
The TOTEM DECO lamp is a captivating creation born from the collaboration between PLEASE WAIT to be SEATED and artist Tilde Grynnerup. Positioned in the intriguing grey area between art and design, this piece embodies a harmonious blend of creativity and functionality.

RECOMMENDED RETAIL PRICE

SKU	EUR ex. VAT	DKK ex. VAT	DKK w. VAT	MAIN	BONDED
				WAREHOUSE CPH (DK)	WAREHOUSE SHANGHAI (CNN)
TOTEM DECO LAMP					
1002700	TOTEM DECO LAMP, BLACK, Plug Type C (EU/KR)	535	3.996	4.995	X
1002701	TOTEM DECO LAMP, BASQUE RED, Plug Type C (EU/KR)	535	3.996	4.995	X

Manufactured by: PLEASE WAIT to be SEATED - a part of Eva Solo

BLOOPER lamp Design by METTE SCHELDE



PRODUCT DIMENSIONS:	PACKAGING DIMENSIONS:	MATERIALS:
BLOOPER LAMP Width: 9 cm Length: 26 cm Height: 34 cm Weight: 1,7 kg Cord Length: 200 cm	Width: 13 cm Length: 30 cm Height: 38 cm Weight: 2,25 kg	Powder coated steel LED dimmable max 8 W. (Integrated) Not replaceable

BLOOPER table lamp creates its own light space, when the light from the invisible LED is bounced and reflected as indirect light behind the circular disk. By rotating the disk, which serves as both switch and dimmer, the light reflection goes from being turned off, to gradually ascend to the full reflection output by a simple, manual gesture. All steel parts of BLOOPER table lamp are made by traditional techniques from bygone times, mixed with the newest innovation of LED.

RECOMMENDED RETAIL PRICE

SKU	EUR ex. VAT	DKK ex. VAT	DKK w. VAT	MAIN	BONDED
				WAREHOUSE CPH (DK)	WAREHOUSE SHANGHAI (CNN)
BLOOPER LAMP, Europe & Korea					
1002001	BLOOPER LAMP, ASH GREY WITH NAVY BLUE DISC DIMMER, Plug Type C (EU/KR)	290	2.140	2.675	X
1002002	BLOOPER LAMP, ASH GREY WITH FIG PURPLE DISC DIMMER, Plug Type C (EU/KR)	290	2.140	2.675	X
1002003	BLOOPER LAMP, ASH GREY WITH JAIPUR DISC DIMMER, Plug Type C (EU/KR)	290	2.140	2.675	X
BLOOPER LAMP, U.K.					
1002022	BLOOPER LAMP, ASH GREY WITH FIG PURPLE DISC DIMMER, Plug Type G (UK)	290	2.140	2.675	X
1002023	BLOOPER LAMP, ASH GREY WITH JAIPUR DISC DIMMER, Plug Type G (UK)	290	2.140	2.675	X
BLOOPER LAMP, Australia & China					
1002030	BLOOPER LAMP, ASH GREY WITH ASH GREY DISC DIMMER, Plug Type I (AUS/CN)	290	2.140	2.675	X
1002032	BLOOPER LAMP, ASH GREY WITH FIG PURPLE DISC DIMMER, Plug Type I (AUS/CN)	290	2.140	2.675	X
1002033	BLOOPER LAMP, ASH GREY WITH JAIPUR DISC DIMMER, Plug Type I (AUS/CN)	290	2.140	2.675	X

Manufactured by: PLEASE WAIT to be SEATED - a part of Eva Solo

TUBBY TUBE linear pendant Design by FAYE TOOGOOD



Black

Aluminium

PRODUCT DIMENSIONS:	PACKAGING DIMENSIONS:	MATERIALS:
TUBBY TUBE LINEAR PENDANT		
Width: TBC	Width: TBC	Aluminium
Length: TBC	Length: TBC	LED
Height: TBC	Height: TBC	
Weight: TBC	Weight: TBC	
Cord Length: TBC		

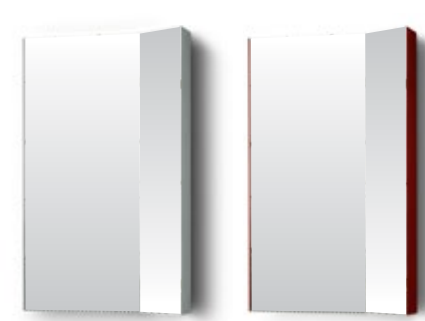
The new TUBBY TUBE linear pendant is made from a hollow aluminium extrusion and hangs suspended from the ceiling. The tube's empty cavity is lit up and reflects light downwards. It features a touch dimmer on the suspended wire and a system to dim groups of lights at once.

RECOMMENDED RETAIL PRICE

SKU		EUR ex. VAT	DKK ex. VAT	DKK w. VAT	MAIN WAREHOUSE CPH (DK)	BONDED WAREHOUSE SHANGHAI (CNN)
TUBBY TUBE LINEAR PENDANT						
1002400	TUBBY TUBE LINEAR PENDANT, L90 CM, BLACK	970	7.200	9.000	X	
1002401	TUBBY TUBE LINEAR PENDANT, L90 CM, BRUSHED ALUMINIUM	970	7.200	9.000	X	
1002410	TUBBY TUBE LINEAR PENDANT, L130 CM, BLACK	1.210	9.000	11.250	X	
1002411	TUBBY TUBE LINEAR PENDANT, L130 CM, BRUSHED ALUMINIUM	1.210	9.000	11.250	X	

Manufactured by: PLEASE WAIT to be SEATED - a part of Eva Solo

MIMESIS mirror Design by ALL THE WAY TO PARIS



Ash Grey

Basque Red

PRODUCT DIMENSIONS:	PACKAGING DIMENSIONS:	MATERIALS:
MIMESIS MIRROR		
Width: 43 cm	Width: 53 cm	Mirror: Glass
Length: 70 cm	Length: 81 cm	Frame: Powder coated steel
Height: 8,5 cm	Height: 18 cm	
Weight: 6 kg	Weight: 8 kg	

We look for the right angle, take a perspective, engage in reflection. It's the door to another world. MIMESIS is an ancient Greek term that touches on the aesthetics of imitation and mimicry, and the tension between appearance and reality. MIMESIS is also said to be the "soul" of an artwork. With its strong, clear lines the MIMESIS mirror frames an asymmetrical image of its surroundings and become a reflected decoration on your wall.

RECOMMENDED RETAIL PRICE

SKU		EUR ex. VAT	DKK ex. VAT	DKK w. VAT	MAIN WAREHOUSE CPH (DK)	BONDED WAREHOUSE SHANGHAI (CNN)
MIMESIS MIRROR						
1001800	MIMESIS MIRROR, H70 X W43 X D8,5 CM, ASH GREY	345	2.560	3.200	X	X
1001801	MIMESIS MIRROR, H70 X W43 X D8,5 CM, BASQUE RED	345	2.560	3.200	X	X

Manufactured by: PLEASE WAIT to be SEATED - a part of Eva Solo

ARQUI rug 1+2 Design by PLEASE WAIT to be SEATED x our



ARQUI rug 1



ARQUI rug 2

Wool & viscose

Floor or wallhanging

Small: 170 x 240 cm

Large: 200 x 300 cm

PRODUCT DIMENSIONS:

ARQUI: Small / Large

Width: 240 / 300 cm
Length: 170 / 240 cm
Weight: 16,5 / 24,5 kg

PACKAGING DIMENSIONS:

Small / Large

Width: 20 / 23 cm
Length: 170 / 200 cm
Height: 20 / 23 cm
Weight: 17 / 25 kg

MATERIALS:

Wool 60%
Viscose 40%

ARQUI WALL MOUNTING PANEL: Small / Large

Length: 168 / 198 cm

Length: 170 / 200 cm
Diameter: 5 / 5 cm
Weight: 2 / 3 kg

Wood
Steel

The design have been created as a collaboration between PWtB and our friends at Our Media (founders of Kinfolk magazine). These limited edition, architecturally inspired rugs, thick weaved rugs, are ideal for a snug childhood space or a teen's private room. They can even grace the walls of a living room or foyer, boardroom or bar. The heavy texture helps to transform the acoustic signature of any environment, whether they're hung on a wall or spread on a floor. All the pieces in this collection are hand-woven in India by master artisans who have perfected their skills through generations.

RECOMMENDED RETAIL PRICE

SKU		EUR ex. VAT	DKK ex. VAT	DKK w. VAT
ARQUI RUG 1				
1000200	L240 X W170 CM	985	7.196	8.995
1000201	L300 X W200 CM	1.300	9.596	11.995
ARQUI RUG 2				
1000202	L240 X W170 CM	985	7.196	8.995
1000203	L300 X W200 CM	1.300	9.596	11.995
ACCESSORIES FOR ARQUI				
1000290	WALL MOUNTING PANEL FOR ARQUI RUG, SPIKED, L168 CM (for rugs L240 x W170 cm)	165	1.200	1.500
1000291	WALL MOUNTING PANEL FOR ARQUI RUG, SPIKED, L198 CM (for rugs L300 x W200 cm)	175	1.300	1.625

Manufactured by: PLEASE WAIT to be SEATED - a part of Eva Solo

NOUVEAU PIN Design by ALL THE WAY TO PARIS



Brass / Oyster Grey



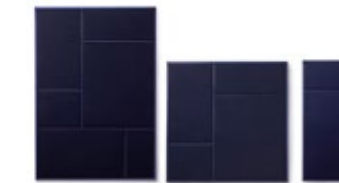
Navy Blue steel / Rouge Noir



Brass / Navy Blue



Brass frames / Natural Canvas



Navy Blue steel / Navy Blue



Basque Red powder coated steel frame / Natural Canvas fabric

The foam and textiles have been specially engineered to provide soundproofing.

PRODUCT DIMENSIONS:

NOUVEAU PIN: Large

Width: 62,3 cm
Length: 89 cm
Height: 2,5 cm
Weight: 4 kg

Width: 66 cm
Length: 94 cm
Height: 4 cm
Weight: 4,6 kg

Frame: Brass or Powder coated steel
Fabric: Fabric

NOUVEAU PIN: Medium

Width: 62,3 cm
Length: 62,3 cm
Height: 2,5 cm
Weight: 3 kg

Width: 66 cm
Length: 68 cm
Height: 4 cm
Weight: 3,6 kg

Frame: Brass or Powder coated steel
Fabric: Fabric

NOUVEAU PIN: Small

Width: 26,7 cm
Length: 62,3 cm
Height: 2,5 cm
Weight: 1,5 kg

Width: 31 cm
Length: 68 cm
Height: 4 cm
Weight: 2 kg

Frame: Brass or Powder coated steel
Fabric: Fabric

The multifunctional board is built on rectangular grids inspired by the lines of modern urban structures and the idea of the surface as an arena for composition and decoration. NOUVEAU PIN is designed as a flexible module system of 3 sizes of pinboards, within which you can add to your pinboards and create as big a pinboard as you need. Use it for decoration, organization or just as a beautiful object to complement your home or office. Also the NOUVEAU PIN has an acoustic sound absorbing effect.

RECOMMENDED RETAIL PRICE

SKU		EUR ex. VAT	DKK ex. VAT	DKK w. VAT	MAIN WAREHOUSE CPH (DK)	BONDED WAREHOUSE SHANGHAI (CNN)
NOUVEAU PIN - BRASS - LARGE: 890x623x25mm						
1004000	OYSTER GREY FABRIC	260	1.916	2.395	X	X
1004001	ROUGE NOIR FABRIC	260	1.916	2.395	X	
1004002	NAVY BLUE FABRIC	260	1.916	2.395	X	X
1004003	NATURAL CANVAS FABRIC	260	1.916	2.395	X	X
NOUVEAU PIN - BRASS - MEDIUM: 623x623x25mm						
1004100	OYSTER GREY FABRIC	195	1.436	1.795	X	X
1004101	ROUGE NOIR FABRIC	195	1.436	1.795	X	
1004102	NAVY BLUE FABRIC	195	1.436	1.795	X	X
1004103	NATURAL CANVAS FABRIC	195	1.436	1.795		
NOUVEAU PIN - BRASS - SMALL: 267x623x25mm						
1004202	NAVY BLUE FABRIC	150	1.116	1.395	X	X
1004203	NATURAL CANVAS FABRIC	150	1.116	1.395	X	X
NOUVEAU PIN - NAVY BLUE POWDER COATED STEEL - LARGE: 890x623x25mm						
1004301	ROUGE NOIR FABRIC	240	1.756	2.195	X	
1004302	NAVY BLUE FABRIC	240	1.756	2.195	X	X
NOUVEAU PIN - NAVY BLUE POWDER COATED STEEL - MEDIUM: 623x623x25mm						
1004202	NAVY BLUE FABRIC	175	1.276	1.595	X	X
NOUVEAU PIN - NAVY BLUE POWDER COATED STEEL - SMALL: 267x62x25mm						
1004501	ROUGE NOIR FABRIC	130	956	1.195	X	
1004502	NAVY BLUE FABRIC	130	956	1.195	X	X
NOUVEAU PIN - BASQUE RED POWDER COATED STEEL - LARGE: 890x623x25mm						
1004303	NATURAL CANVAS FABRIC	240	1.756	2.195	X	X
NOUVEAU PIN - BASQUE RED POWDER COATED STEEL - MEDIUM: 623x623x25mm						
1004403	NATURAL CANVAS FABRIC	175	1.276	1.595	X	X
NOUVEAU PIN - BASQUE RED POWDER COATED STEEL - SMALL: 267x623x25mm						
1004503	NATURAL CANVAS FABRIC	130	956	1.195	X	X

Manufactured by: PLEASE WAIT to be SEATED - a part of Eva Solo

WALL BOX Design by LUDVIG STORM



Navy Blue
with Navy Blue
backplate



Cedar Green
with Cedar Green
backplate



Ash Grey
with Ash Grey
backplate

Backplate colours:



Navy Blue Cedar Green

PRODUCT DIMENSIONS:	PACKAGING MEASUREMENTS:	MATERIALS:
WALL BOX Width: 33 cm Length: 33 cm Height: 32 cm Weight: 5 kg	Width: 39 cm Length: 38 cm Height: 38 cm Weight: 6 kg	Box: Powder coated steel Backplate: Powder coated steel & Magnets
WALL BOX: Backplate Width: 33 cm Length: 33 cm Height: 0,2 cm Weight: 1 kg	Width: 34 cm Length: 34 cm Height: 2,5 cm Weight: 1,5 kg	Backplate: Powder coated steel

WALL BOX was born from the concept of creating a modular shelf system, which would easily change its visual image. The Backplate of the box is removable as it is attached with magnets. This means that one can choose to mix and match colours. By rotating the WALL BOX 90 degrees, the effect of the light entering the box changes.

RECOMMENDED RETAIL PRICE

SKU		EUR ex. VAT	DKK ex. VAT	DKK WAREHOUSE w. VAT	MAIN WAREHOUSE CPH (DK)	BONDED
						WAREHOUSE SHANGHAI (CNN)
WALL BOX						
1000000	WALL BOX, NAVY BLUE WITH NAVY BLUE BACKPLATE	175	1.280	1.600	X	
1000001	WALL BOX, ASH GREY WITH ASH GREY BACKPLATE	175	1.280	1.600	X	
1000002	WALL BOX, CEDAR GREEN WITH CEDAR GREEN BACKPLATE	175	1.280	1.600	X	
Incl. mounting rails and magnets. Ex. screws (3 pcs. is needed). Max. 30 kg.						
ADDITIONAL BACKPLATE FOR WALL BOX						
1000100	NAVY BLUE	42	300	375	X	
1000102	CEDAR GREEN	42	300	375	X	
Incl. magnets.						

Manufactured by: PLEASE WAIT to be SEATED - a part of Eva Solo

KANSO coffee table Design by LAURA BILDE



Coffee Table



Fig Purple Frame

PRODUCT DIMENSIONS:	PACKAGING DIMENSIONS:	MATERIALS:
KANSO COFFEE TABLE: Table / Large tray / Small tray Width: 70 / 70 / 30 cm Length: 71 / 60 / 71 cm Height: 44 / 3,5 / 3,5 cm Weight: 4,0 / 2,7 / 1,5 kg	Width: 64 cm Length: 75 cm Height: 55 cm Weight: 16 kg	Frame: Powder coated steel Tray: Ash veneer

An understated, even austere, metal frame (in Fig Purple or Black) bears the trays, made from black-stained ash wood. Easy to fit together, adapt and transform, the KANSO coffee table is an elegant study in sculptural form and no-nonsense function. It works as a stand-alone assemblage, either as a practical and versatile side table or as a focus and centrepiece for the living room.

RECOMMENDED RETAIL PRICE

SKU		EUR	DKK	DKK
		ex. VAT	ex. VAT	w. VAT
KANSO COFFEE TABLE				
1008021	STAINED BLACK TRAY SET (ASH) WITH FIG PURPLE POWDER COATED FRAME	530	3.920	4.900
1 set defined as 1 large and 1 small tray.				

Manufactured by: PLEASE WAIT to be SEATED - a part of Eva Solo

KANSO tray table + KANSO tray set Design by LAURA BILDE



Tray Table



Tray Set



Fig Purple Frame

PRODUCT DIMENSIONS:	PACKAGING DIMENSIONS:	MATERIALS:
KANSO TRAY TABLE Width: 60 cm Length: 40 cm Height: 40 cm Weight: 5 kg	Width: 45 cm Length: 64 cm Height: 45 cm Weight: 6 kg	Frame: Powder coated steel Tray: Ash veneer
KANSO TRAY SET: Large / Small Width: 60 / 40 cm Length: 31 / 21 cm Height: 3,5 / 3,5 cm Weight: 1 / 0,5 kg	Width: 33 cm Length: 63 cm Height: 9 cm Weight: 2 kg	Tray: Ash veneer

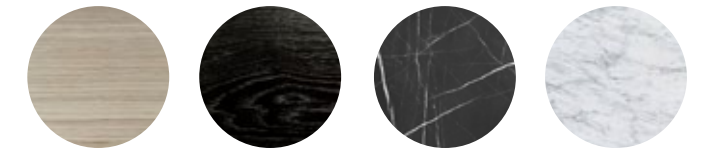
The KANSO tray table is inspired by Japanese aesthetics, architecture and culture. The name refers to one of seven characteristics from Zen Buddhism's describing the simplicity in the ritual way of living. A simple metal frame forms the base for two minimalistic trays made in stained black ash wood, which together create a sculptural and timeless table that calls for flexible use. Use KANSO tray table as the perfect side table in any interior or use the turnable trays alone for serving or as a beautiful platform to frame your favourite items.

RECOMMENDED RETAIL PRICE

SKU		EUR ex. VAT	DKK ex. VAT	DKK w. VAT
KANSO TRAY TABLE				
1008001	STAINED BLACK TRAY SET (ASH) WITH FIG PURPLE POWDER COATED FRAME 1 set defined as 1 large and 1 small tray.	325	2.396	2.995
KANSO TRAY SET				
1008010	STAINED BLACK TRAY SET (ASH) 1 set defined as 1 large and 1 small tray.	135	1.000	1.250

Manufactured by: PLEASE WAIT to be SEATED - a part of Eva Solo

ANZA coffee table Design by RUI PEREIRA & RYOSUKE FUKUSADA



Natural (Oak)

Stained Black (Oak)

Black Nero Marquina Marble

White Carraca Marble

PRODUCT DIMENSIONS:	PACKAGING DIMENSIONS:	MATERIALS:
ANZA: TABLE Height: 29 cm Dia: Ø65 cm Weight: 30 kg	Width: 70 cm Length: 70 cm Height: 50 cm Weight: 33 kg	Frame: Stained Oak veneer Top: Marble

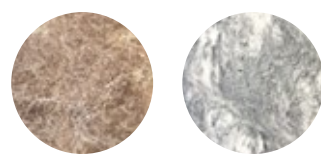
Meaning "to sit at ease" in Japanese, ANZA coffee table is a collection comprising a pouf, benches and coffee table. This collection aims at enhancing both domestic and public environments.

RECOMMENDED RETAIL PRICE

SKU		EUR ex. VAT	DKK ex. VAT	DKK w. VAT
ANZA TABLE - Ø65 CM - TOP: 1001210 - WHITE CARRACA MARBLE				
1001202	FRAME: NATURAL OAK	1.050	7.840	9.800
1008021	FRAME: STAINED BLACK (OAK) Special frame color on request	1.050	7.840	9.800
ANZA TABLE - Ø65 CM - TOP: 1001211 - BLACK NERO MARQUINA MARBLE				
1001202	FRAME: NATURAL OAK	1.050	7.840	9.800
1001203	FRAME: STAINED BLACK (OAK) Special frame color on request	1.050	7.840	9.800

Manufactured by: PLEASE WAIT to be SEATED - a part of Eva Solo

TRIPTYCH nesting tables Design by ALL THE WAY TO PARIS



Monaco Brown marble Grey Ruivina marble

(Set of 3 pcs.)

PRODUCT DIMENSIONS:	PACKAGING DIMENSIONS:	MATERIALS:
TRIPTYCH NESTING TABLES: L / M / S Width: 37 / 37 / 37 cm Length: 57 / 47 / 37 cm Height: 41 / 36 / 31 cm Weight: 12 / 8,9 / 7,4 kg	Tabletop / Frames Width: 48 / 43 cm Length: 69 / 63 cm Height: 18 / 45 cm Weight: 26 / 17 kg	Frame: Powder coated steel Top: Marble

The TRIPTYCH nesting tables consist of three individual tables, in three different sizes, joined together by their corresponding sizes as a perfect sculptural whole. The inspiration to the TRIPTYCH originates from the asymmetrical number 'three' and the altarpieces made of three individual parts, also called triptychs. Use TRIPTYCH nesting tables as a flexible coffee table or use them individually beside your bed or sofa.

RECOMMENDED RETAIL PRICE

SKU		EUR ex. VAT	DKK ex. VAT	DKK w. VAT
	TRIPTYCH NESTING TABLES (SMALL, MEDIUM & LARGE) 1007010 - MONACO BROWN LIMESTONE			
1007000	CEDAR GREEN POWDER COATED FRAMES	640	4.720	5.900
	TRIPTYCH NESTING TABLES (SMALL, MEDIUM & LARGE) 1007014 - GREY MARBLE			
1007001	NAVY BLUE POWDER COATED FRAMES	640	4.720	5.900

Manufactured by: PLEASE WAIT to be SEATED - a part of Eva Solo

BONDI chair Design by FRÄG WOODALL



Natural Ash Grey Fig Purple Jaipur Turmeric Yellow Black Basque Red Navy Blue

PRODUCT DIMENSIONS:	PACKAGING DIMENSIONS:	MATERIALS:
BONDI CHAIR Height: 77 cm Width: 40 cm Depth: 48 cm Seat height: 44,5 cm Weight: 3,5 kg	Width: 44 cm Length: 59 cm Height: 96 cm Weight: 5 kg	Natural ash or painted ash

The BONDI chair is inspired by Fräg Woodall earliest memories of watching artisans at work, fascinated by the way they joined and fitted timber. The seat is neat, precise and no-frills, with a crisp, beach-friendly curve. A touch eccentric yet witty, fresh and confident, this is a hard-working, cheerful and characterful chair that would sit just as comfortably in a busy restaurant or café as in a kitchen or dining space at home.

RECOMMENDED RETAIL PRICE

SKU		EUR ex. VAT	DKK ex. VAT	DKK w. VAT
	BONDI CHAIR			
1000400	NATURAL ASH	345	2.560	3.200
1000401	PAINTED ASH ASH GREY	345	2.560	3.200
1000402	PAINTED ASH FIG PURPLE	345	2.560	3.200
1000403	PAINTED ASH INDIAN RED	345	2.560	3.200
1000404	PAINTED ASH TURMERIC YELLOW	345	2.560	3.200
1000405	PAINTED ASH NAVY BLUE	345	2.560	3.200
1000406	PAINTED ASH BLACK	345	2.560	3.200
1000407	PAINTED ASH BASQUE RED	345	2.560	3.200
	FELT GLIDERS	+5	+37	+46
	ADDITIONAL: ADDED SEAT UPHOLSTERY FOR BONDI CHAIR - FABRIC / LEATHER			
PRICE GROUP 1	REFLECT (KVADRAT), RELATE (KVADRAT)	+100	+744	+930
PRICE GROUP 2	FAME (GABRIEL), REMIX 3 (KVADRAT), RE-WOOL (KVADRAT), BARNUM (NEVOTEX), COM	+126	+936	+1.170
PRICE GROUP 3	DIVINA (KVADRAT), STEELCUT TRIO 3 (KVADRAT), HALLINGDAL 65 (KVADRAT)	+156	+1.160	+1.450
PRICE GROUP 4	ELLE (KVADRAT), ULTRA LEATHER (SØRENSEN) *	+170	+1.264	+1.580
PRICE GROUP 5	SPECTRUM LEATHER (SØRENSEN), SAVANNE LEATHER (SØRENSEN), DUNES LEATHER (SØRENSEN) *	+210	+1.560	+1.950

* If leather, only Savanne Navy Blue 30309, Savanne Black 30314 and Ultra Black 4159 can be ordered in quantities below 6 pcs. Customized color is possible from +25 pcs. Ask for surcharge.

Manufactured by: PLEASE WAIT to be SEATED - a part of Eva Solo

AHM chair Design by ISABEL AHM



PRODUCT DIMENSIONS: PACKAGING DIMENSIONS: MATERIALS:

<p>AHM CHAIR Height: 70 cm Width: 53 cm Depth: 54,5 cm Seat height: 46,5 cm Weight: 5,3 kg</p>	<p>Width: 58 cm Length: 62 cm Height: 80 cm Weight: 6 kg</p>	<p>Frame: Natural ash or Stained ash Seat: Cane or fabric / leather</p>
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Shaped in curves from three pieces of interconnected wood, the eponymous AHM chair combines the sleek lines of early-'50s Danish design with a contemporary angle. Each natural ash wood piece is a subtle mix of straight and curved, and a versatile addition to the home, office or public space. Light, elegant, tactile, stackable, practical. Natural ash, Navy Blue, Ash Grey, Indian Red or Black, with a seat of classic wooden cane or upholstered. Beautiful, functional, organic, and with a smooth and stylish character that can enhance your personal space or add flavour to a restaurant, café or corporate setting.

RECOMMENDED RETAIL PRICE

SKU		EUR ex. VAT	DKK ex. VAT	DKK w. VAT
AHM CHAIR				
1000500	NATURAL ASH WITH CANE (RATTAN) SEAT	745	5.552	6.940
1000501	STAINED ASH ASH GREY WITH CANE (RATTAN) SEAT	745	5.552	6.940
1000503	STAINED ASH JAIPUR WITH CANE (RATTAN) SEAT	745	5.552	6.940
1000505	STAINED ASH NAVY BLUE WITH CANE (RATTAN) SEAT	745	5.552	6.940
1000506	STAINED ASH BLACK WITH CANE (RATTAN) SEAT	745	5.552	6.940
ADDITIONAL: ADDED SEAT UPHOLSTERY FOR AHM CHAIR - FABRIC / LEATHER (INSTEAD OF CANE/RATTAN SEAT)				
1000510	REFLECT (KVADRAT), RELATE (KVADRAT)	+ 73	+ 540	+ 675
1000511	FAME (GABRIEL), REMIX 3 (KVADRAT), RE-WOOL (KVADRAT), BARNUM (NEVOTEX), COM	+ 100	+ 740	+ 925
1000512	DIVINA (KVADRAT), STEELCUT TRIO 3 (KVADRAT), HALLINGDAL 65 (KVADRAT)	+ 128	+ 960	+ 1.200
1000513	ELLE (KVADRAT), ULTRA LEATHER (SØRENSEN) *	+ 152	+ 1.140	+ 1.425
1000514	SPECTRUM LEATHER (SØRENSEN), SAVANNE LEATHER (SØRENSEN), DUNES LEATHER (SØRENSEN) *	+ 182	+ 1.360	+ 1.700

* Only Savanne Navy Blue 30309 and Black 30314 can be ordered in quantities below 6 pcs.

Manufactured by: PLEASE WAIT to be SEATED - a part of Eva Solo

MAIDEN chair Design by STUDIO PESI



PRODUCT DIMENSIONS: PACKAGING DIMENSIONS: MATERIALS:

<p>MAIDEN CHAIR Height: 73,5 cm Width: 55 cm Depth: 51,5 cm Seat height: 44 cm Weight: 5 kg</p>	<p>Width: 58 cm Depth: 58 cm Height: 80 cm Weight: 8 kg</p>	<p>Painted Ash</p>
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The MAIDEN chair, designed by Byoungwi Jeon, director of the Seoul-based atelier Studio Pesi. Byoungwi Jeon wanted to design a chair that contrasts the straight geometric lines combined with curved lines - giving Maiden a unique design.

RECOMMENDED RETAIL PRICE

SKU		EUR ex. VAT	DKK ex. VAT	DKK w. VAT
MAIDEN CHAIR				
1002206	BLACK	370	2.780	3.475
1002207	BASQUE RED	370	2.780	3.475

Customized colour is possible from +25 pcs. Ask for surcharge.

Manufactured by: PLEASE WAIT to be SEATED - a part of Eva Solo

NEW: AVAILABLE FOR DELIVERY AUGUST 2024

SPADE chair Design by FAYE TOOGOOD



PRODUCT DIMENSIONS:

SPADE CHAIR
 Height: 86 cm
 Width: 44 cm
 Depth: 48 cm
 Seat height: 45 cm
 Weight: 3 kg

PACKAGING DIMENSIONS:

Width: 48 cm
 Depth: 46 cm
 Height: 94 cm
 Weight: 5,5 kg

MATERIALS:

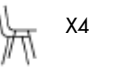
Natural ash or Stained ash

SPADE chair is an ode to the rural life in the English countryside in which designer FAYE TOOGOOD grew up and had her first encounters with shapes and colours of the natural world. The inspiration for the chair comes from a cross over between the traditional milking stool and the handle of a spade. A strong icon with references to both the past, present and future.

RECOMMENDED RETAIL PRICE

SKU		EUR ex. VAT	DKK ex. VAT	DKK w. VAT
SPADE CHAIR				
1006000	NATURAL ASH, MATT LAQUERED	500	3.760	4.700
1006001	STAINED ASH, NAVY BLUE	500	3.760	4.700
1006003	STAINED ASH, TURMERIC YELLOW	500	3.760	4.700
1006004	STAINED ASH, BLACK	500	3.760	4.700
1006005	STAINED ASH, BASQUE RED	500	3.760	4.700

FLAX STACKER chair Design by BORIS BERLIN



Natural Flax

PRODUCT DIMENSIONS:

FLAX STACKER CHAIR
 Height: 79 cm
 Width: 47,5 cm
 Depth: 52,5 cm
 Seat height: 47 cm
 Weight: TBC

PACKAGING DIMENSIONS:

Width: TBC
 Depth: TBC
 Height: TBC
 Weight: TBC

MATERIALS:

Natural Flax & Steel

The FLAX STACKER chair, designed by Boris Berlin, rediscovers the strength and beauty of natural flax, creating a raw, genuine expression with soft, warm tactility. Berlin focuses on experimenting with new technologies, exploring the possibilities and impact of conventional objects.

RECOMMENDED RETAIL PRICE

SKU		EUR ex. VAT	DKK ex. VAT	DKK w. VAT
FLAX STACKER CHAIR				
1002500	NATURAL FLAX	315	2.360	2.950

Manufactured by: PLEASE WAIT to be SEATED - a part of Eva Solo

Manufactured by: PLEASE WAIT to be SEATED - a part of Eva Solo

SIROCCO chair Design by CARLOS GUIJARRO & ALEX ORTEGA



Upholstered

PRODUCT DIMENSIONS:	PACKAGING DIMENSIONS:	MATERIALS:
SIROCCO CHAIR Height: 76,5 cm Width: 58,5 cm Depth: 52 cm Seat height: 46,5 cm Weight: TBC	Width: 63 cm Depth: 57 cm Height: 85 cm Weight: 15 kg	Upholstered Choose felt or plastic gliders

SIROCCO chair, designed by Carlos Guijarro and Alex Ortega. The SIROCCO chair draws inspiration from the commanding presence of the warm desert wind, mirroring the elegance and aerodynamics found in sleek sailing boats.

RECOMMENDED RETAIL PRICE

SKU		EUR ex. VAT	DKK ex. VAT	DKK w. VAT
SIROCCO CHAIR				
1002601	UPHOLSTERY PRICE GROUP 1	1.330	9.900	12.375
1002602	UPHOLSTERY PRICE GROUP 2	1.430	10.680	13.350
1002603	UPHOLSTERY PRICE GROUP 3	1.530	11.420	14.275
1002604	UPHOLSTERY PRICE GROUP 4	2.000	14.860	18.575
1002605	UPHOLSTERY PRICE GROUP 5	2.500	18.576	23.220
1002610	CASTORS, SOFT	+75	+560	+700
1002611	CASTORS, HARD	+75	+560	+700
PRICE GROUP 1	REFLECT (KVADRAT), RELATE (KVADRAT)			
PRICE GROUP 2	REMIX 3 (KVADRAT), RE-WOOL (KVADRAT), BARNUM (NEVOTEX), COM			
PRICE GROUP 3	DIVINA MELANGE 3 (KVADRAT), STEELCUT TRIO 3 (KVADRAT), HALLINGDAL 65 (KVADRAT), ECRITURE (SAHCO / KVADRAT)			
PRICE GROUP 4	ELLE (KVADRAT)			

Manufactured by: PLEASE WAIT to be SEATED - a part of Eva Solo

TUBBY TUBE stools Design by FAYE TOOGOOD



PRODUCT DIMENSIONS:	PACKAGING DIMENSIONS:	MATERIALS:
TUBBY TUBE STOOL WOODEN SEAT: Stool: H 45, W 34, L 40 cm, 4 kg Counter: H 65, W 34, L 40 cm, 6 kg Bar: H 75, W 34, L 40 cm, 7 kg	Stool: H 53,5, W 38, L 44 cm, 5 kg Counter: H 73,5, W 38, L 44 cm, 7 kg Bar: H 83,5, W 38, L 44 cm, 8 kg	Frame: Powder coated steel Seat: Ash
TUBBY TUBE STOOL UPHOLSTERED SEAT: Stool: H 48, W 34, L 40 cm, 6 kg Counter: H 68, W 34, L 40 cm, 8 kg Bar: H 78, W 34, L 40 cm, 9 kg	Stool: H 53,5, W 38, L 44 cm, 7 kg Counter: H 73,5, W 38, L 44 cm, 9 kg Bar: H 83,5, W 38, L 44 cm, 10 kg	Frame: Powder coated steel Seat: Upholstered

"Tubby yet elegant" is the way to describe the TUBBY TUBE stool collection of three heights. A unique composition of bulky round tubes with a wooden seat or a chunky soft seat pad - a play on volume meeting a tubular frame that creates a classic yet contemporary expression. Place the stools by your kitchen counter, in a bar or restaurant or wherever you need comfortable yet elegant seating spaces.

RECOMMENDED RETAIL PRICE

SKU		EUR ex. VAT	DKK ex. VAT	DKK w. VAT
TUBBY TUBE STOOL - FRAME: 1000700 - BLACK				
1000710	SEAT - NATURAL ASH	300	2.236	2.795
1000711	SEAT - PAINTED BLACK ASH	300	2.236	2.795
1000712	SEAT - PAINTED NAVY BLUE ASH	300	2.236	2.795
1000720	SEAT UPHOLSTERED - PRICE GROUP 1	460	3.480	4.350
1000721	SEAT UPHOLSTERED - PRICE GROUP 2	485	3.656	4.570
1000722	SEAT UPHOLSTERED - PRICE GROUP 3	515	3.880	4.850
1000723	SEAT UPHOLSTERED - PRICE GROUP 4	540	4.040	5.050
1000724	SEAT UPHOLSTERED - PRICE GROUP 5	570	4.280	5.350
TUBBY TUBE COUNTER STOOL - FRAME: BLACK (1000701)				
1000710	SEAT - NATURAL ASH	340	2.556	3.195
1000711	SEAT - PAINTED BLACK ASH	340	2.556	3.195
1000712	SEAT - PAINTED NAVY BLUE ASH	340	2.556	3.195
1000730	SEAT UPHOLSTERED - PRICE GROUP 1	500	3.746	4.683
1000731	SEAT UPHOLSTERED - PRICE GROUP 2	525	3.960	4.950
1000732	SEAT UPHOLSTERED - PRICE GROUP 3	555	4.200	5.250
1000733	SEAT UPHOLSTERED - PRICE GROUP 4	580	4.360	5.450
1000734	SEAT UPHOLSTERED - PRICE GROUP 5	610	4.600	5.750
TUBBY TUBE BAR STOOL - FRAME: 1000703 - BLACK				
1000710	SEAT - NATURAL ASH	360	2.700	3.375
1000711	SEAT - PAINTED BLACK ASH	360	2.700	3.375
1000712	SEAT - PAINTED NAVY BLUE ASH	360	2.700	3.375
1000740	SEAT UPHOLSTERED - PRICE GROUP 1	520	3.896	4.870
1000741	SEAT UPHOLSTERED - PRICE GROUP 2	545	4.136	5.170
1000742	SEAT UPHOLSTERED - PRICE GROUP 3	575	4.296	5.370
1000743	SEAT UPHOLSTERED - PRICE GROUP 4	600	4.520	5.650
1000744	SEAT UPHOLSTERED - PRICE GROUP 5	630	4.760	5.950
PRICE GROUP 1	REFLECT (KVADRAT), RELATE (KVADRAT)			
PRICE GROUP 2	FAME (GABRIEL), REMIX 3 (KVADRAT), RE-WOOL (KVADRAT), BARNUM (NEVOTEX), COM			
PRICE GROUP 3	DIVINA (KVADRAT), STEELCUT TRIO 3 (KVADRAT), HALLINGDAL 65 (KVADRAT)			
PRICE GROUP 4	ELLE (KVADRAT), ULTRA LEATHER (SØRENSEN) *			
PRICE GROUP 5	SPECTRUM LEATHER (SØRENSEN), SAVANNE LEATHER (SØRENSEN), DUNES LEATHER (SØRENSEN) *			

* If leather, only Savanne Navy Blue 30309, Savanne Black 30314 and Ultra Black 41599 can be ordered in quantities below 6 pcs.

Manufactured by: PLEASE WAIT to be SEATED - a part of Eva Solo

HARDIE stools Design by PHILIPPE MALOUIN



PRODUCT DIMENSIONS:	PACKAGING DIMENSIONS:	MATERIALS:
HARDIE: Stool: H 44, D 36 cm, 5.5 kg Counter: H 65, D 36 cm, 7 kg Bar: H 75, D 36 cm, 8 kg	Stool: H 55, W 38, L 44 cm, 6,5 kg Counter: H 74, W 38, L 44 cm, 8 kg Bar: H 83, W 38, L 44 cm, 9 kg	Frame: Powder coated steel Seat: Ash or Upholstered

The HARDIE stool is a clean-lined and no-nonsense piece, its classic circular seat balanced by three bent metal tubular columns. Philippe Malouin, adds a practical flourish to the stool, coupling the columns so they join up to ensure a rigid, stable and hard-wearing signature to his design. The stool is a versatile addition to any space, and comes in three flavours: low, counter and bar height. The choice of upholstery, fabric or leather, is yours.

RECOMMENDED RETAIL PRICE

SKU		EUR ex. VAT	DKK ex. VAT	DKK w. VAT
HARDIE STOOL - SH44 CM - FRAME: 1000800 - BLACK OR 1000801 - BASQUE RED				
1000810	SEAT - NATURAL ASH	300	2.236	2.795
1000811	SEAT - PAINTED BLACK ASH	300	2.236	2.795
1000820	SEAT UPHOLSTERED - PRICE GROUP 1	435	2.280	4.100
1000821	SEAT UPHOLSTERED - PRICE GROUP 2	460	3.456	4.320
1000822	SEAT UPHOLSTERED - PRICE GROUP 3	490	3.680	4.600
1000823	SEAT UPHOLSTERED - PRICE GROUP 4	515	3.840	4.800
1000824	SEAT UPHOLSTERED - PRICE GROUP 5	545	4.080	5.100
HARDIE COUNTER STOOL - SH65 CM - FRAME: 1000802 - BLACK OR 1000803 - BASQUE RED				
1000810	SEAT - NATURAL ASH	340	2.556	3.195
1000811	SEAT - PAINTED BLACK ASH	340	2.556	3.195
1000830	SEAT UPHOLSTERED - PRICE GROUP 1	475	2.546	4.433
1000831	SEAT UPHOLSTERED - PRICE GROUP 2	500	3.760	4.700
1000832	SEAT UPHOLSTERED - PRICE GROUP 3	530	4.000	5.000
1000833	SEAT UPHOLSTERED - PRICE GROUP 4	555	4.160	5.200
1000834	SEAT UPHOLSTERED - PRICE GROUP 5	585	4.400	5.500
HARDIE BAR STOOL - SH75 CM - FRAME: 1000804 - BLACK OR 1000805 - BASQUE RED				
1000810	SEAT - NATURAL ASH	360	2.700	3.375
1000811	SEAT - PAINTED BLACK ASH	360	2.700	3.375
1000840	SEAT - PAINTED NAVY BLUE ASH	495	3.696	4.620
1000841	SEAT UPHOLSTERED - PRICE GROUP 1	520	3.996	4.920
1000842	SEAT UPHOLSTERED - PRICE GROUP 2	550	4.096	5.120
1000843	SEAT UPHOLSTERED - PRICE GROUP 3	575	4.320	5.400
1000844	SEAT UPHOLSTERED - PRICE GROUP 4	605	4.560	5.700

PRICE GROUP 1	REFLECT (KVADRAT), RELATE (KVADRAT)
PRICE GROUP 2	FAME (GABRIEL), REMIX 3 (KVADRAT), RE-WOOL (KVADRAT), BARNUM (NEVOTEX), COM
PRICE GROUP 3	DIVINA (KVADRAT), STEELCUT TRIO 3 (KVADRAT), HALLINGDAL 65 (KVADRAT)
PRICE GROUP 4	ELLE (KVADRAT), ULTRA LEATHER (SØRENSEN) *
PRICE GROUP 5	SPECTRUM LEATHER (SØRENSEN), SAVANNE LEATHER (SØRENSEN), DUNES LEATHER (SØRENSEN) *

* If leather, only Savanne Navy Blue 30309, Savanne Black 30314 and Ultra Black 41599 can be ordered in quantities below 6 pcs.

Manufactured by: PLEASE WAIT to be SEATED - a part of Eva Solo

CROFTON stools Design by DANIEL SCHOFIELD



PRODUCT DIMENSIONS:	PACKAGING DIMENSIONS:	MATERIALS:
CROFTON: Stool: H 45, W 43, D 25 cm, 1,8 kg Counter: H 65, W 46, D 25 cm, 3,5 kg Bar: H 78, W 48, D 25 cm, 3,7 kg	Stool: H 50, W 32, L 47 cm, 3 kg Counter: H 70, W 35, L 49 cm, 5 kg Bar: H 84, W 37, L 51 cm, 6 kg	Frame: Pine wood or Stained ash Foot rest: Powder coated steel

The CROFTON stool collection gives an understated nod to elegant Asian design traditions whilst embracing honest, natural pinewood. Pine is one of the most common types of wood in the Nordics and it paves the way to working with local materials in the design of new Scandinavian furniture.

RECOMMENDED RETAIL PRICE

SKU		EUR ex. VAT	DKK ex. VAT	DKK w. VAT
CROFTON STOOL - SH45 CM				
1000900	NATURAL PINE WOOD, MATT LACQURED	280	2.100	2.625
1000910	STAINED BLACK PINE WOOD, MATT LACQURED	280	2.100	2.625
CROFTON COUNTER STOOL - SH65 CM - FOOTREST: BLACK POWDER COATED				
1000901	NATURAL PINE WOOD, MATT LACQURED	320	2.416	3.020
1000911	STAINED BLACK PINE WOOD, MATT LACQURED	320	2.416	3.020
CROFTON BAR STOOL - SH78 CM - FOOTREST: BLACK POWDER COATED				
1000902	NATURAL PINE WOOD, MATT LACQURED	335	2.496	3.120
1000912	STAINED BLACK PINE WOOD, MATT LACQURED	335	2.496	3.120

ADDITIONAL: ADDED SEAT UPHOLSTERY FOR CROFTON on (MIN. 20 PCS.)

ULTRA LEATHER (SØRENSEN)*	+100	+744	+930
SPECTRUM LEATHER (SØRENSEN), SAVANNE LEATHER (SØRENSEN), DUNE LEATHER (SØRENSEN)*	+125	+900	+1.125

* If leather, only Savanne Navy Blue 30309, Savanne Black 30314 and Ultra Black 41599 can be ordered in quantities below 6 pcs.

Customized color for footrest is possible from +20 pcs. Ask for surcharge.

Manufactured by: PLEASE WAIT to be SEATED - a part of Eva Solo

ANZA Pouf & Benches Design by RUI PEREIRA & RYOSUKE FUKUSADA



Color	Natural (Oak)	Stained Black (Oak)
Pouf ø65:	1001302	1001303
Bench 120:	1001402	1001403
Bench 160:	1001502	1001503

PRODUCT DIMENSIONS:	PACKAGING DIMENSIONS:	MATERIALS:
ANZA: POUF Height: 43 cm Diameter: Ø65 cm Seat height: 43 cm Weight: 21 kg	Width: 70 cm Length: 70 cm Height: 50 cm Weight: 23 kg	Frame: Stained wood (Oak) Foam: Hard Foam Upholstery: Fabric or Leather
ANZA BENCH 120 Height: 43 cm Width: 65 cm Depth: 120 cm Seat height: 43 cm Weight: 31 kg	Width: 70 cm Length: 130 cm Height: 50 cm Weight: 33 kg	Frame: Stained wood (Oak) Foam: Hard Foam Upholstery: Fabric or Leather
ANZA BENCH 160 Height: 43 cm Width: 65 cm Depth: 160 cm Seat height: 43 cm Weight: 41 kg	Width: 70 cm Length: 170 cm Height: 50 cm Weight: 43 kg	Frame: Stained wood (Oak) Foam: Hard Foam Upholstery: Fabric or Leather

Meaning "to sit at ease" in Japanese, ANZA is a seating collection comprising a pouf and benches. The generous floating cushion allows for a dynamic seating while the soft outlines create a warm and sophisticated atmosphere. This collection, aims at enhancing both domestic and public environments.

RECOMMENDED RETAIL PRICE

SKU	EUR ex. VAT	DKK ex. VAT	DKK w. VAT
ANZA POUF - Ø65 CM - FRAME: Natural Oak or Stained Black (Oak)			
1001320	870	6.480	8.100
1001321	895	6.660	8.325
1001322	923	6.880	8.600
1001323	1.240	9.240	11.550
1001324	1.395	10.400	13.000
Special frame colour on request			
ANZA BENCH 120 - L120 X W65 CM - FRAME: Natural Oak or Stained Black (Oak)			
1001420	1.430	10.680	13.350
1001421	1.495	11.160	13.950
1001422	1.550	11.540	14.425
1001423	1.920	14.300	17.875
1001324	2.080	15.500	19.375
Special frame colour on request			
ANZA BENCH 160 - L160 X W65 CM - FRAME: Natural Oak or Stained Black (Oak)			
1001520	1.770	13.200	16.500
1001521	1.865	13.900	17.375
1001522	1.920	14.280	17.850
1001523	2.415	18.000	22.500
1001524	2.575	19.180	23.975
Special frame colour on request			
PRICE GROUP 1	ANZA FABRIC (PWTBS), REFLECT (KVADRAT), RELATE (KVADRAT)		
PRICE GROUP 2	FAME (GABRIEL), REMIX 3 (KVADRAT), RE-WOOL (KVADRAT), BARNUM (NEVOTEX), COM		
PRICE GROUP 3	DIVINA (KVADRAT), STEELCUT TRIO 3 (KVADRAT), HALLINGDAL 65 (KVADRAT)		
PRICE GROUP 4	ELLE (KVADRAT), ULTRA LEATHER (SØRENSEN) *		
PRICE GROUP 5	SPECTRUM LEATHER (SØRENSEN), SAVANNE LEATHER (SØRENSEN), DUNES LEATHER (SØRENSEN) *		

*If leather, only Savanne Blue 30309, Savanne Black 30314 and Ultra Black 41599 can be ordered in quantities below 2 pcs.

Manufactured by: PLEASE WAIT to be SEATED - a part of Eva Solo

KEYSTONE lounge chair Design by OS & OOS



Green-Pink-Grey

Peach-White-Grey

PRODUCT DIMENSIONS:	PACKAGING DIMENSIONS:	MATERIALS:
KEYSTONE LOUNGE CHAIR Height: 81 cm Width: 56 cm Depth: 45 cm Seat height: 38 cm Weight: 35 kg	Width: 82 cm Length: 85 cm Height: 95 cm Weight: 37 kg	Foam Wood Fabric

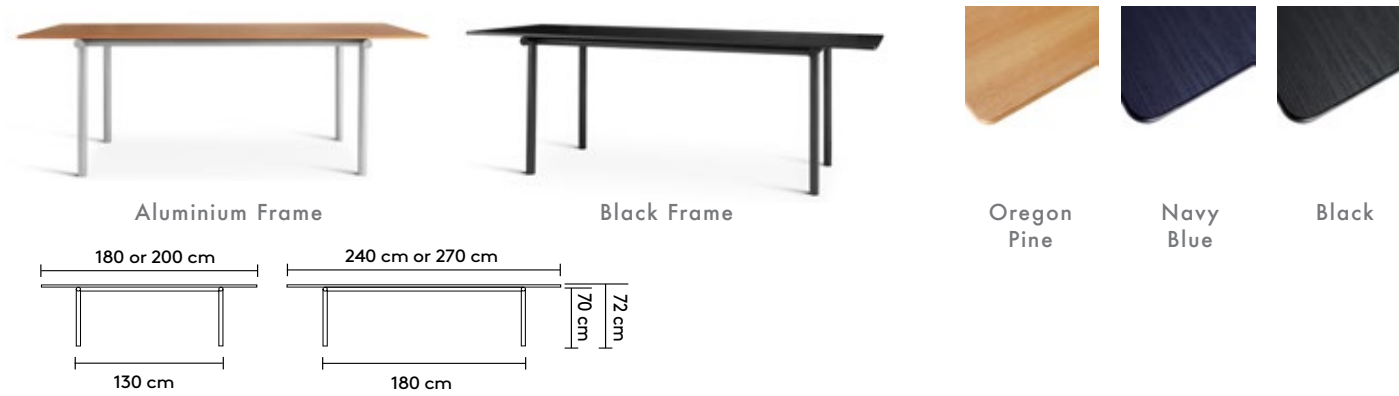
The KEYSTONE lounge chair is inspired by the three basic elements of a Roman bridge; the spanners, the elemental building blocks, and the keystone; completes the fundamental arch shape, which when inserted completes the fundamental arch shape. Originally made from concrete (back rest), rubber (keystone) and ceramics (sit surface). This version of the KEYSTONE lounge chair is upholstered with textiles from the Kvadrat collection and produced by PLEASE WAIT to be SEATED.

RECOMMENDED RETAIL PRICE

SKU	EUR ex. VAT	DKK ex. VAT	DKK w. VAT
KEYSTONE LOUNGE CHAIR			
1003001	3.600	26.796	33.495
1003102	3.600	26.796	33.495
1003103	3.600	26.796	33.495

Manufactured by: PLEASE WAIT to be SEATED - a part of Eva Solo

TUBBY TUBE table Design by FAYE TOOGOOD



PRODUCT DIMENSIONS:	PACKAGING DIMENSIONS:	MATERIALS:
TUBBY TUBE TABLE TOP Length: 180 / 200 / 240 / 270 cm Width: 90 / 90 / 90 / 90 cm Height: 1,7 / 1,7 / 1,7 / 1,7 cm Weight: 34 / 40 / 43 / 50 kg	Width: 98 / 98 / 98 / 98 cm Length: 189 / 209 / 249 / 279 cm Height: 5 / 5 / 5 / 5 cm Weight: 39 / 46 / 50 / 58 kg	Table top: Oregon pine or Stained ash
TUBBY TUBE TABLE FRAME Length: 130 / 180 cm Width: 90 cm Height: 70,5 cm Aluminum weight: 20,5 / 22 kg Steel weight: 22,8 / 25,4 kg	130/180 + End Legs Width: 23,5 / 23,5 / 21,0 cm Length: 160 / 200 / 35 cm Height: 11 / 11 / 11 cm Aluminum weight: 6,8 / 8,0 / 18 kg Steel weight: 6,6 / 9,8 / 19,7 kg	Frame: Powder coated steel or Aluminium

Clear, no-nonsense lines and a sturdy frame. Faye Toogood has an eye for removing clutter, and her sculpted designs celebrate the rural past even as they partake of the urban contemporary and look towards the future. You can see this trademark fusion of traditional and contemporary in the way the sheer lines of the table top (17 mm thin, of Oregon pine, stained navy blue or stained black ash) seem to float above the subtly rounded black steel or aluminum frames. The TUBBY TUBE dining table, builds on the motifs of the same designer's iconic SPADE chair, with tubular legs that evoke the down-to-earth strength and practicality of garden implements. A distinctive and enduring artefact that would suit your dining room, or your meeting room.

RECOMMENDED RETAIL PRICE

SKU		EUR ex. VAT	DKK ex. VAT	DKK w. VAT
TUBBY TUBE TABLE - 180 X 90 CM - FRAME: 1000600 + 1000650 - BLACK STEEL				
1000680	TABLE TOP: OREGON PINE	1.730	12.918	16.148
1000681	TABLE TOP: STAINED NAVY BLUE	1.730	12.918	16.148
1000682	TABLE TOP: STAINED BLACK	1.730	12.918	16.148
TUBBY TUBE TABLE - 180 X 90 CM - FRAME: 1000601 + 1000651 - ANODIZED ALUMINIUM				
1000680	TABLE TOP: OREGON PINE	2.050	15.312	19.140
1000681	TABLE TOP: STAINED NAVY BLUE	2.050	15.312	19.140
1000682	TABLE TOP: STAINED BLACK	2.050	15.312	19.140
TUBBY TUBE TABLE - 200 X 90 CM - FRAME: 1000600 + 1000650 - BLACK STEEL				
1000690	TABLE TOP: OREGON PINE	1.830	13.596	16.995
1000691	TABLE TOP: STAINED NAVY BLUE	1.830	13.596	16.995
1000692	TABLE TOP: STAINED BLACK	1.830	13.596	16.995
TUBBY TUBE TABLE - 200 X 90 CM - FRAME: 1000601 + 1000651 - ANODIZED ALUMINIUM				
1000690	TABLE TOP: OREGON PINE	2.150	15.990	19.988
1000691	TABLE TOP: STAINED NAVY BLUE	2.150	15.990	19.988
1000692	TABLE TOP: STAINED BLACK	2.150	15.990	19.988
TUBBY TUBE TABLE - 240 X 90 CM - FRAME: 1000610 + 1000650 - BLACK STEEL				
1000693	TABLE TOP: OREGON PINE	2.630	19.596	24.495
1000694	TABLE TOP: STAINED NAVY BLUE	2.630	19.596	24.495
1000695	TABLE TOP: STAINED BLACK	2.630	19.596	24.495
TUBBY TUBE TABLE - 240 X 90 CM - FRAME: 1000611 + 1000651 - ANODIZED ALUMINIUM				
1000693	TABLE TOP: OREGON PINE	2.950	21.996	27.495
1000694	TABLE TOP: STAINED NAVY BLUE	2.950	21.996	27.495
1000695	TABLE TOP: STAINED BLACK	2.950	21.996	27.495
TUBBY TUBE TABLE - 270 X 90 CM - FRAME: 1000610 + 1000650 - BLACK STEEL				
1000696	TABLE TOP: OREGON PINE	3.130	23.096	28.870
1000697	TABLE TOP: STAINED NAVY BLUE	3.130	23.096	28.870
1000698	TABLE TOP: STAINED BLACK	3.130	23.096	28.870
TUBBY TUBE TABLE - 270 X 90 CM - FRAME: 1000611 + 1000651 - ANODIZED ALUMINIUM				
1000696	TABLE TOP: OREGON PINE	3.450	25.496	31.870
1000697	TABLE TOP: STAINED NAVY BLUE	3.450	25.496	31.870
1000698	TABLE TOP: STAINED BLACK	3.450	25.496	31.870

Manufactured by: PLEASE WAIT to be SEATED - a part of Eva Solo

SALES CONDITIONS 2024

These sales conditions replace any previous sales conditions and is valid for all goods delivered by PLEASE WAIT to be SEATED - a part of Eva Solo.

PRICES

- EURO are retail prices exclusive VAT. All DKK prices are retail prices exclusive VAT and inclusive VAT.
- Prices includes: Goods, carton, packing, bulbs where indicated.
- Prices listed are subject to alteration without any notice.

All prices are current prices based on our suppliers' prices ruling at the date of offer/quotation or order confirmation and on prevailing exchange rates, customs tariffs, and duties, but exclusive of Value Added Tax.

Eva Solo reserves the right to make price adjustments to reflect changes in such rates occurring prior to date of delivery and in case of changes in the foreign exchange rates, prior to the date of payment.

Where the price is determined based on a foreign currency the adjustment will be made according to the exchange rate at the date of receipt by Eva Solo of the purchaser's payment. It appears from the terms of the applicable offer/ quotation or order confirmation whether delivery is to be effected by a sub supplier. Unless otherwise stated the prices are quoted ex. warehouse.

ORDER

- Order should be placed with Eva Solo by email to sales@pleasewaittobeseated.dk

PLACEMENT

- Order is confirmed, delivered and invoiced by Eva Solo. Important: Company registration number (CVR-no/VAT ID) must be placed on first order.

PAYMENT

- Eva Solo invoice in DKK for Denmark and EUR for the rest of the world.

TERMS

- Payment is always pre-payment in cash unless something else is agreed upon in writing with Eva Solo.
- For contracts orders of a certain size and volume there will be a payment in advance of up to 100% of the full order value unless Eva Solo receives a bank guarantee for the full order value.
- Items will only be lent out for demonstration at the customer's cost and risk. When items are lent out, Eva Solo will debit the customer's account and then credit the account again, if the item is returned in good shape and in proper time as agreed upon.
- Title in the delivered goods shall not pass to the purchaser until such time as Eva Solo has received payment in full. The retention of title shall remain in effect from time to time.

DELIVERY

- Delivery time is estimated according to the order confirmation. Delivery time if not in stock 6-8 weeks.
- Products out of stock will be sent with next order or as a single package with no extra cost for the customer.

CLAIMS

The goods are dispatched at the seller's risk. However, when shipping with ex. works conditions (EXW) the goods are dispatched at the buyer's risk. If the goods are shipped with EXW conditions, it will be stated on both the invoice and the order confirmation.

All claims for goods damages must be notified by registered email address to Eva Solo within 2 days from receipt of the order.

DEFECTS

All claims for damages due to freight of goods must be directed toward the freight forwarder and Eva Solo within 3 days.

No returns will be accepted without prior acceptance by Eva Solo. If accepted there is a return fee of 30%. Goods must be in undamaged original packing.

LIABILITY

In the event of defective goods Eva Solo shall be obliged and entitled to redress the defects by repair or replacement delivery of defect-free goods at its option. Eva Solo will be responsible for shipping charges incurred in connection with the replacement delivery.

There are no other remedies available to the purchaser against Eva Solo, nor the right to claim damages, unless the repair or replacement service is not provided within reasonable time. Eva Solo's liability shall in no event exceed the amount paid by the purchaser for the product giving rise to the claim, however subject to a maximum of DKK 50,000. Eva Solo shall not be liable for loss of business, loss of profits, consequential loss, loss of goodwill, loss of anticipated savings or for any other indirect loss.

Eva Solo's product liability for damage caused by the delivered goods to persons, real or personal property, etc. is limited to DKK 10,000. Eva Solo is under no circumstances liable for loss of business, loss of revenue, loss of profits, consequential loss, loss of goodwill, loss of anticipated savings or for any other indirect loss.

The purchaser shall indemnify Eva Solo to the extent Eva Solo is held liable to any third party insofar as such liability extends beyond the foregoing limitation of Eva Solo's liability. The purchaser shall be obliged to submit to the jurisdiction of the court adjudicating a claim for damages against Eva Solo where the claim is based on damage caused by the product. The foregoing shall not affect Eva Solo's product liability pursuant to mandatory provisions of law.

All disputes shall be subject to the jurisdiction of the Danish courts and shall be settled in accordance with Danish law. In any contract covered by these Terms of Sale and Delivery the parties expressly exclude the application of the United Nations Convention of Contracts for the International Sale of Goods (CISG).

The Terms of Sale and Delivery contained herein shall apply to all contracts unless otherwise agreed in writing. Any deviating terms of the purchaser shall not be binding on Eva Solo.

COMPANY INFORMATION

Eva Solo A/S
 Phone: +45 3155 2600
 sales@pleasewaittobeseated.dk
 www.pleasewaittobeseated.com
 VAT number: 30338413

PLEASE WAIT to be SEATED

HEADQUARTER

Eva Solo A/S
Måløv Teknikerby 18-20
DK-2760 Måløv
Denmark

+45 36 73 20 60
Email: furniture@evasolo.com
evasolo.com

SHOWROOM

PLEASE WAIT to be SEATED
Esplanaden 2
1263 Copenhagen K
Denmark

+45 3155 2600
sales@pleasewaittobeseated.dk
pleasewaittobeseated.com

PLEASE WAIT to be SEATED
a part of Eva Solo A/S

For questions or collaboration,
please contact us directly at
Eva Solo A/S